



PANDORA IN THE CRIMSON DIMENSION

GHOST
CURN

story » Shirow Masamune

art » Rikudou Koushi

07

GHOS
TURN 07
SHIROKU MARSHMELLE
HIKUDOU KOUSSI





HOST URN 07
PANDORA IN THE CRIMSON SHELL



PANDORA ^{IN} THE CRIMSON SHELL



Story: Shirow Masamune

Art: Rikudou Koushi

hirow Masamune

HOST
URN

07

PANDORA IN THE CRIMSON SHELL

STORY BY
SHIROW
MASAMUNE

ART BY
RIKUDOU
KOUSHI

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

ghost urn-episode log — The story so far!

Nene and Clarion have been safely reunited, but now they have to face off against a combat android called Fear, unleashed by Colonel Kurtz! And to make matters worse, Kurtz has also broken through the barriers between him and Buer's main body, and is ready to release and take control of the massive boring machine. Nene and Clarion are up against what look like impossible odds...!

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou

GHOST URIN-CHARACTERS — Main Characters

■ Nanakorobi Nene

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!



■ Clarion

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.



■ Uzal Delilah

The mysterious Uzal (real name: Sahar Schehera) is a well-known international businesswoman, but she has plenty of secrets. She vanished during the chaos when Buer ran wild.



■ Korobase Takumi

Age unknown. She heads up the Karobase Foundation, which controls cybrain marketing, but has a pathological fear of people.



■ Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently dormant underground, the central nervous unit is accompanying Nene. This pompous-sounding entity provides a constant stream of perverted, leering commentary.



■ VlindXX XXXX

A perky, enthusiastic freelance reporter who dreams of taking her place among the top idols *and* the top reporters in the world! Dragging her two staffers in her wake, she's working hard to conquer mass media.



■ Colonel Ian Kurtz

A member of the American Imperial army. Since encountering a mysterious organization called Paseidan, he's been carrying out his plans on their behalf.



■ Captain Robert Altman

A captain with the Cenande Defense Forces, currently under the command of Special Military Advisor Kurtz. A passionate tough guy who loves justice and peace.



IT'S TIME TO
DIG UP (HAD)
THE CONSPIRACY
(WE THINK IS)
TAKING PLACE IN
A MYSTERIOUS
UNDERGROUND
FACILITY!

THERE'S
PROBABLY
ALWAYS
JUST ONE
TRUTH!
I LOOK LIKE
AN IDOL,
BUT MY
CALLING IS
TO BE A
REPORTER!

LET'S GET
THIS
REPORT
STARTED!

#.27

MM!

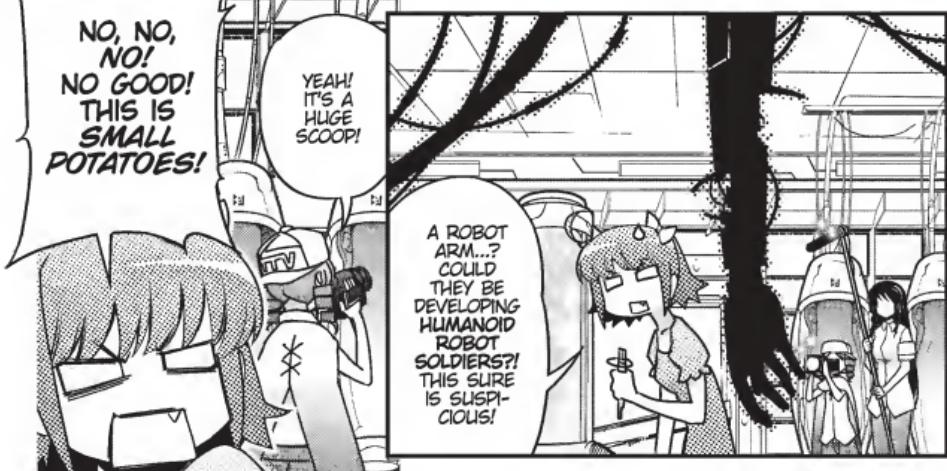
TWING

NGH
...!

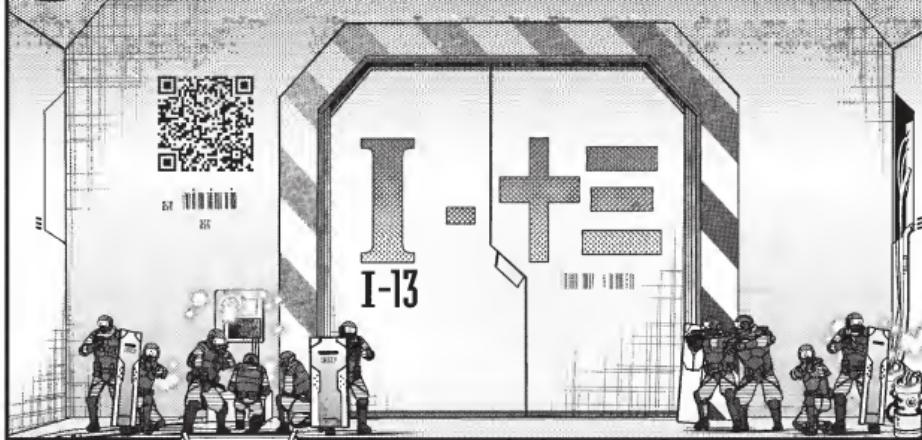
LEAP

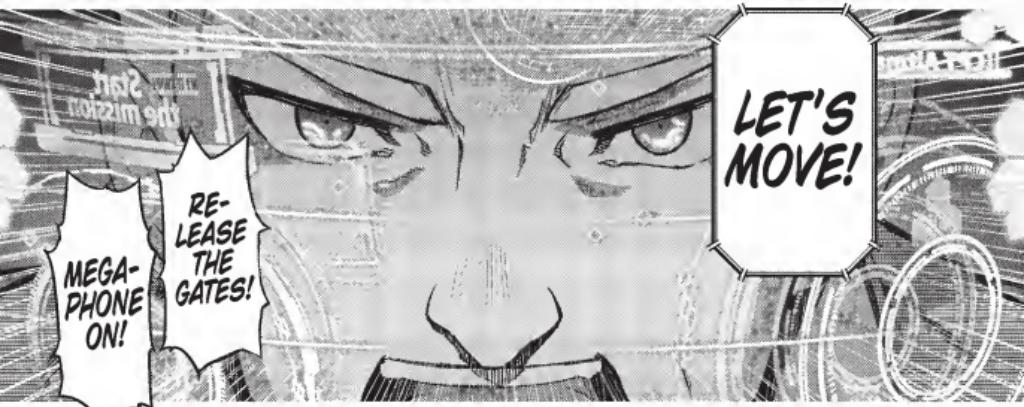
THIS
LOOKS
SUSPI-
CIOUS!

TTV

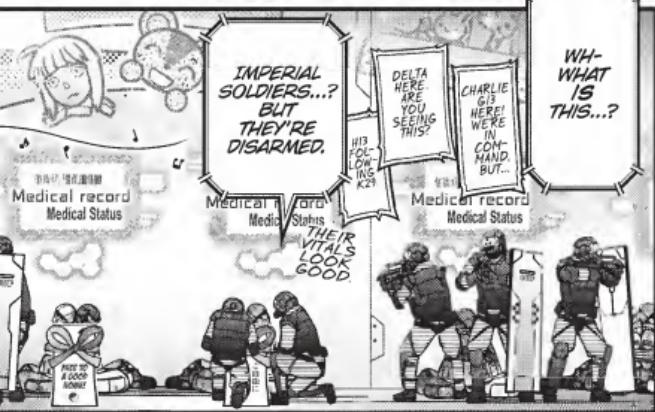














WHAT
IS ALL
THIS?

YES,
SIR!

ALL RIGHT!
THE NEXT
WAVE WILL
BRING IN THE
EVIDENCE
AND THE
SUSPECTS!

EVERYONE,
ON YOUR
GUARD!
MOVE OUT!

GOING
ON
HERE...?

WHAT
ON
EARTH
IS.oo

TEACH
YOU
WHAT
TRUE
TERROR
IS.

LET
US...

RRUUUURRR

DOES IT
HURT?!
ARE YOU
OKAY?!

LEARN
YOUR
PLACE,
YOU
WRETCHES!

CLARA-RIN,
THAT'S
RIGHT!
WHAT
HAPPENED
TO YOUR
ARM?!

CLANG

BUT USING
SOMETHING
SO BROKEN
SHOWS
YOU'VE RUN
OUT OF
PAWNS TO
PLAY.

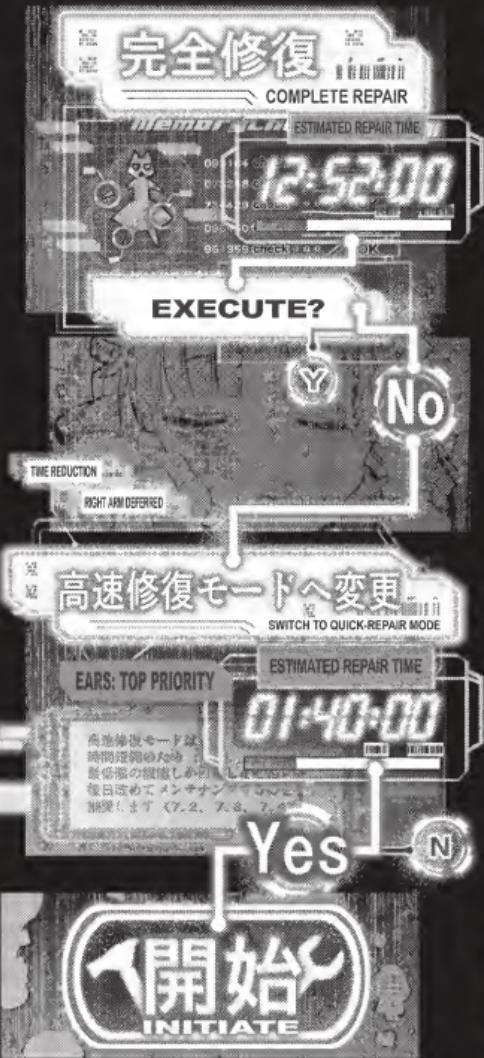
I DIDN'T
EXPECT
YOU TO
MAKE IT
THROUGH
UN-
SCATHED...

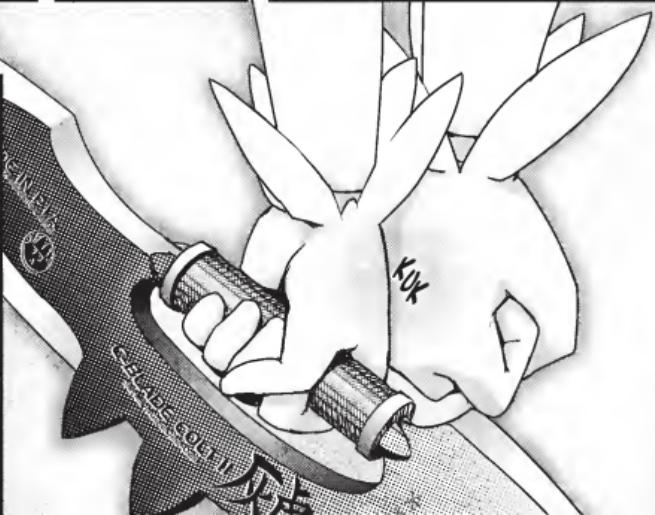
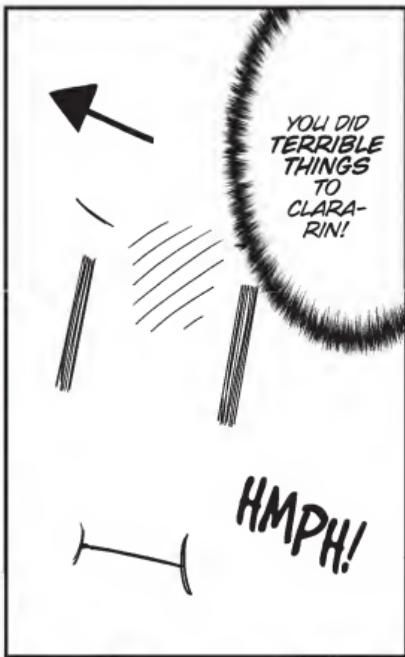
OH!!



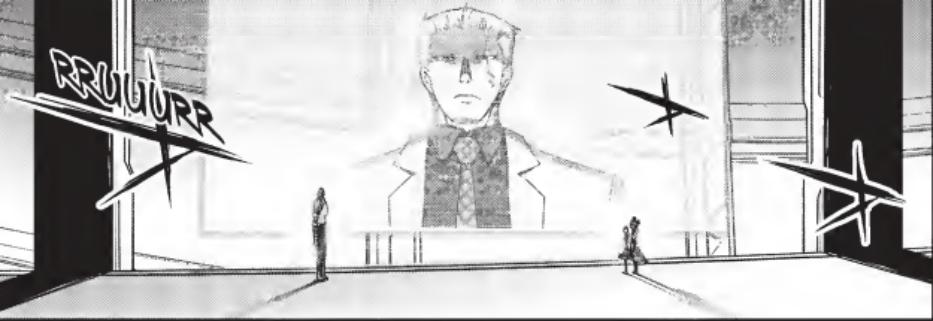














AUDIO
SENSORS
ARE
FINE,
TOO!

OPTICS
AND
PRESSURE
DETECTION
ARE
FUNCTION-
ING
NORMALLY!

HOW
IS
THAT
POSSIBLE
?!

ANALYZE
IT AND
FILTER
OUT THE
DECOYS.

NON-
SENSE.
IT'S AN
ILLU-
SION.

THE
HOSTILE
CLONED
ITSELF!

IT'S
AN
EYE-
SORE.

THE
SENSORS
ARE ALL
PERCEIVING
THE SAME
THING WE
ARE!?

音響
SOUND

ANALYZE
分析

NORMAL

感压
PRESSURE

!!

ANALYZE
分析

NORMAL

PRESSURE
感压

ANALYZE
分析

THEN
THERE'S
ONE
OBVIOUS
CONCLUSION.

OPTICAL
CAMOUFLAGE?

IS THAT
STRANGE
TRANSFORMED
MACHINE!

THE
DIFFERENCE
BETWEEN
THIS
ENCOUNTER
AND THE
PREVIOUS
ONE...

BUT
THAT'S
IMPOSS-
IBLE!!!

CHATTER!!
A MACHINE
SPECIALIZING
IN
ELECTRONIC
WARFARE...

YET
WE'RE
SEEING
IT
HAPPEN.

A LONE
ROBOT
CAN'T DO
ANYTHING
THIS
COMPLEX!



WE'RE UP
AGAINST
ONE
MACHINE...

AND IT'S
INFILTRATED
THE
BASE'S
SENSORS.

"...I'M NOT AFRAID OF ANYTHING!"

"AS LONG AS I'M WITH YOU, CLARA-RIN..."

"...I WAS SO SCARED ...!"

"BUT WHEN YOU DISAPPEARED..."

KAH

KAH

KAH

KAH

KAH

DON'T WORRY.

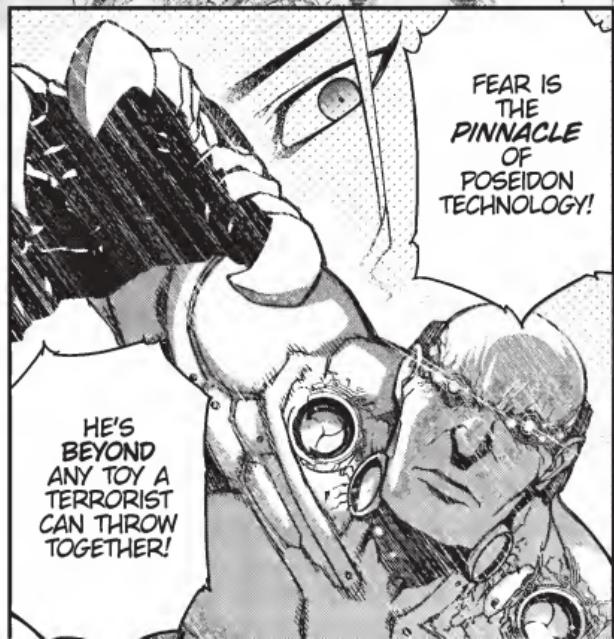


YES, SIR!

FILTER IT ALL THROUGH HIM!

BYPASS ALL SENSOR INFORMATION OTHER THAN THE VISUALS FROM FEAR!





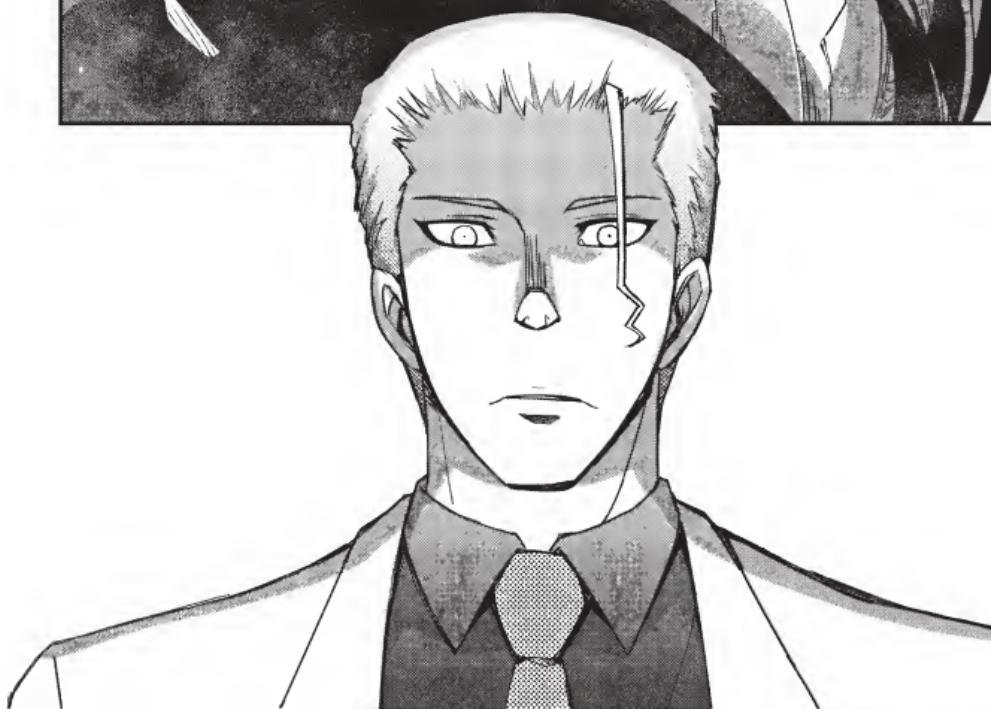
FEAR IS
THE
PINNACLE
OF
POSEIDON
TECHNOLOGY!

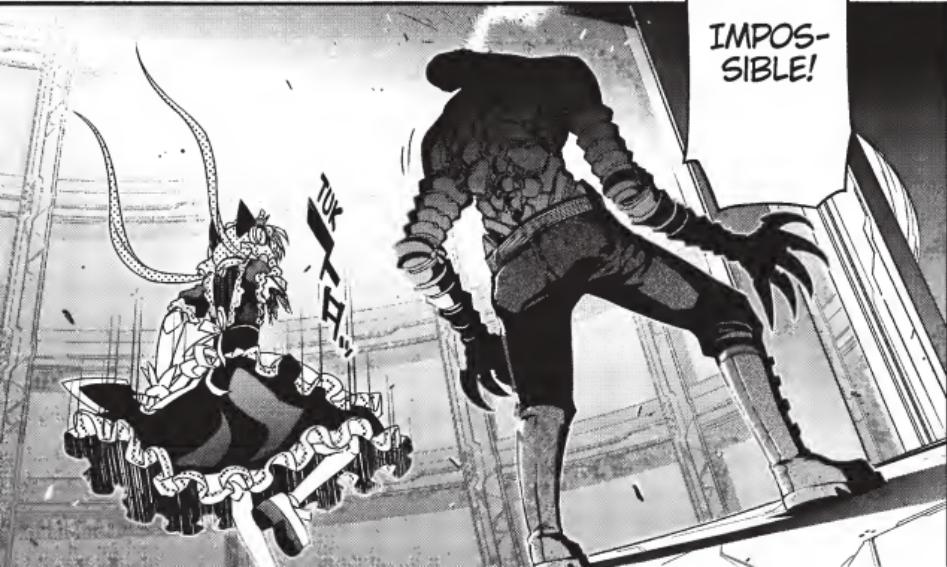
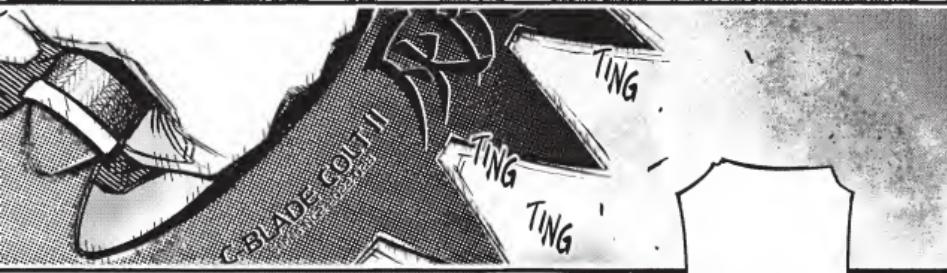


THAT'S
WHY...

I WAS
SO
SCARED...







I'M
ABSOLUTELY
GOING TO
PROTECT
CLARA-RIN!

THAT'S
WHY...

I WON'T
LET YOU
LAY A
HAND
ON HER!

HOW
COULD
YOU...

DECEIVE
FEAR?!

!! SNAP
!!



FEAR.



KRINK
H
H
H



CODE
TWO-
TEN.







UNTIL
THE
BATTLE
IS OVER,
NO ONE
BUT ME
CAN
ACCESS
HIM!

CODE
TWO-TEN
CUTS
FEAR OFF
FROM ALL
EXTERNAL
CONNECTIONS
AND PUTS
HIM IN
STANDALONE
MODE!

S-SIR,
IS IT
REALLY
A GOOD
IDEA
TO...

DISCONNECT
FEAR FROM
THE BASE
SYSTEMS?
ANALYSIS
SUPPORT
FOR
BLIER--

TWO PERCENT
REMAINING!
ANALYSIS
PROGRESSING
SMOOTHLY!

ENTERING
THE FINAL
STAGE
IN THE
BLIER
DEFENSE
ANALYSIS.

SUPPORT
IS NO
LONGER
REQUIRED.

SO
SMOOTHLY
IT'S
SCARY!

SMOOTHLY,
YEAH!

DANGER
LEVEL--
NO,
WIZARD
LEVEL!
ABSOLUTELY
IMPOSSIBLE
TO BREAK
THROUGH,
YEAH...

I'VE
NEVER
SEEN
SUCH A
BEAUTIFUL
FIREWALL!

THE
FIREWALLS
LIZAL
CREATED
FOR BLIER
REALLY
ARE THE
STRONGEST
IN THE
WORLD,
YEAH!



THE
FINAL
FIRE-
WALL!

BRING
IT
DOWN!

KRRRRRRR

NO EMP
REACTION
DETECTED!

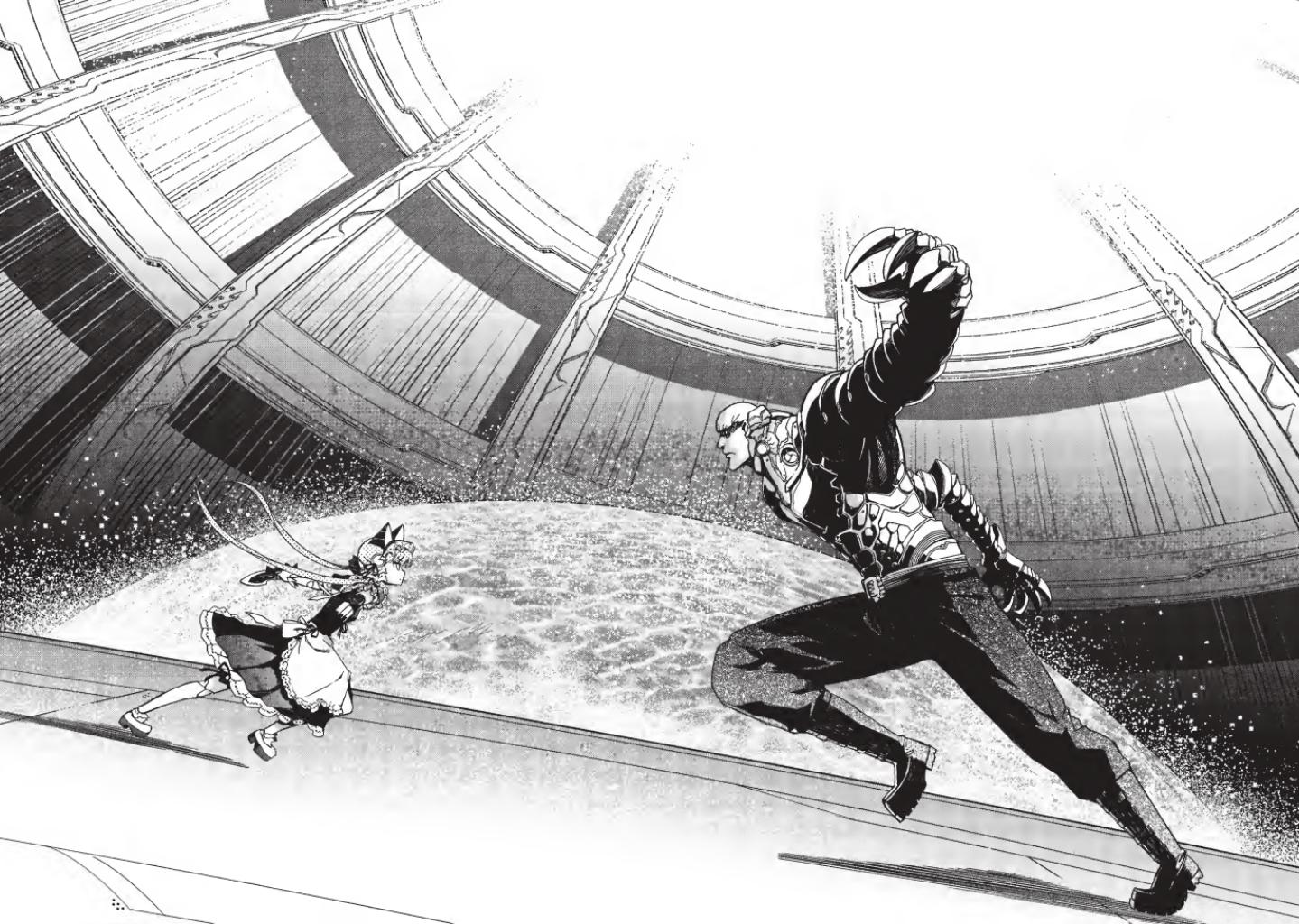
THE BLIER
MAINFRAME
IS UNDER
OUR
CONTROL!

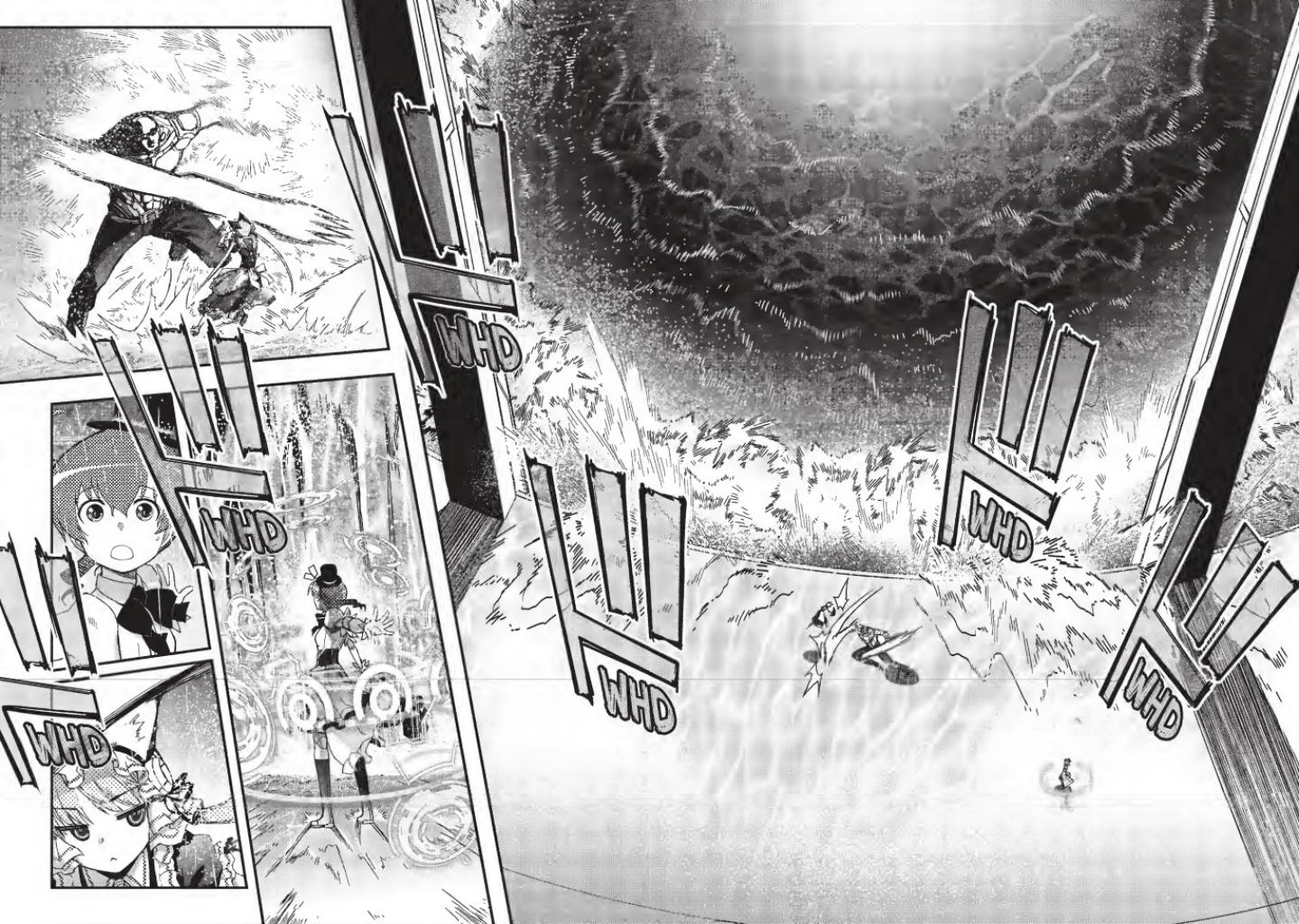
SHOW
YOUR-
SELF...

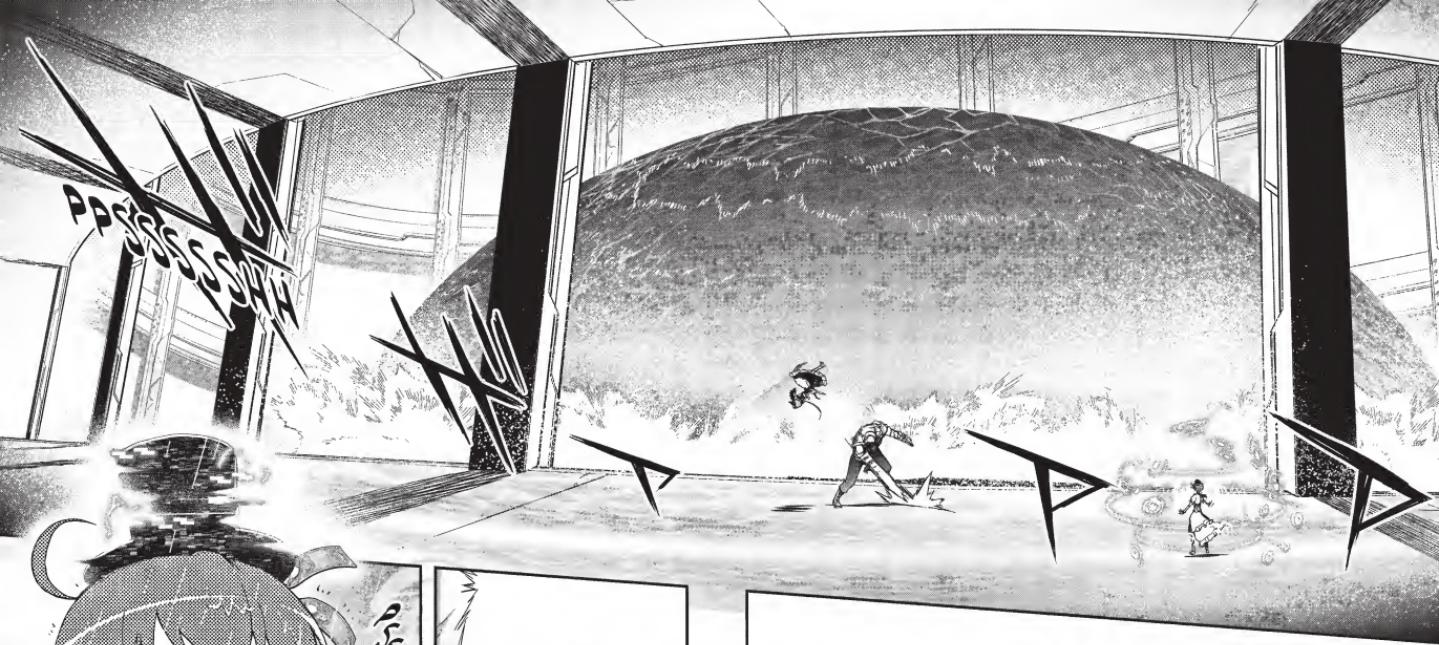


BLUER.

BRBLE







THE
MOMENT
OF
REBIRTH
IS AT
HAND.



GHOSTURN



GHOST URN



WHAT ON EARTH
IS THIS
UNDER-
GROUND
FACILITY?!

PREVI-
OLUSLY...

I WAS
HONESTLY
IN
SERIOUS
MAJOR
TROUBLE!

STOMP

STOMP

STOMP

STOMP

CALM
DOWN!
AN IDOL
REPORTER
NEVER
LOSES
HER
COOL!

BUT
YOU'RE
ALREADY
A HUGE
DRAIN
ON THE
HOSPITAL'S
SOURCES...

LET'S GET
OUT OF
HERE
BEFORE
SOMETHING
WORSE
HAPPENS!

FLASH

WHAT WE
MIGHT
FIND
AT THE
END
OF THIS
PAS-
SAGE-
WAY?!

FOR
INSTANCE,
WHO
KNOWS...

YOU NEVER
KNOW WHEN
OR WHERE
YOU'LL
STUMBLE
ON A
SCOOP,
YOU
KNOW!



HE
STINKS!
I CAN
SMELL A
SCOOP!

THE GUY ON
THAT GIANT
MONITOR
IS CLEARLY
THE BADDIE!
WHO IS HE?!

THIS SCOOP'LL
LET ME SEIZE
THE BUREAU
CHIEF'S HEART!
THEN WE GET
ENGAGED, I
QUIT TO GET
MARRIED,
AND WE'RE
OFF TO
CELEBRITY
TOWN!
(IT'S A PLAN!)

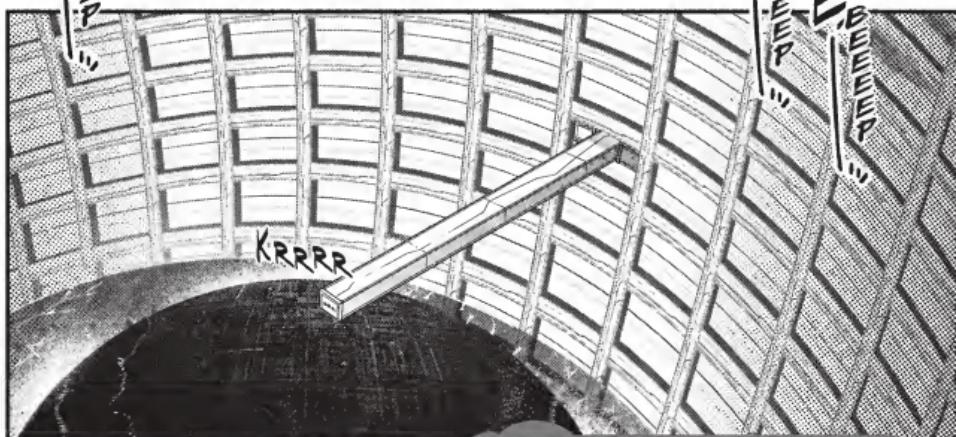
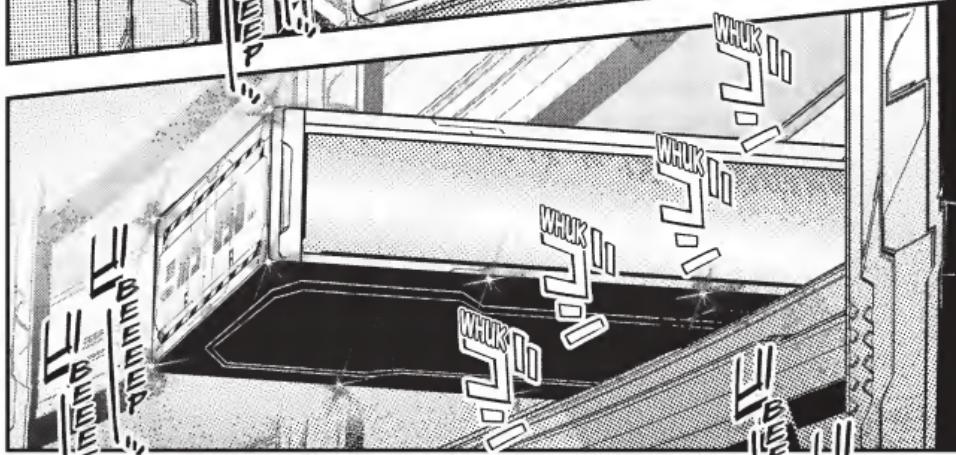
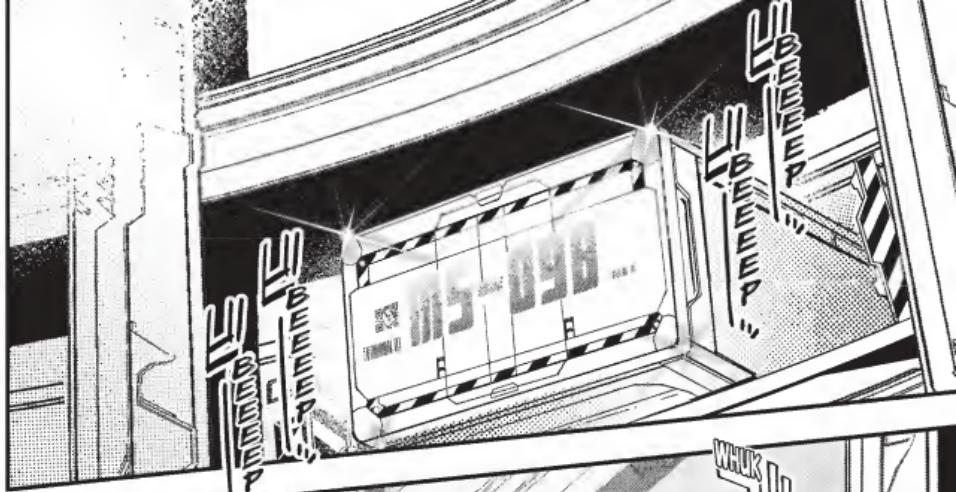
WOH-KAY,
HERE
WE GO!
A MAGNIFI-
CENT
REPORT-
ING
LEGEND
DAWNS!

THE
NAME
IS
VLI--

DASH!!

BOOM!!

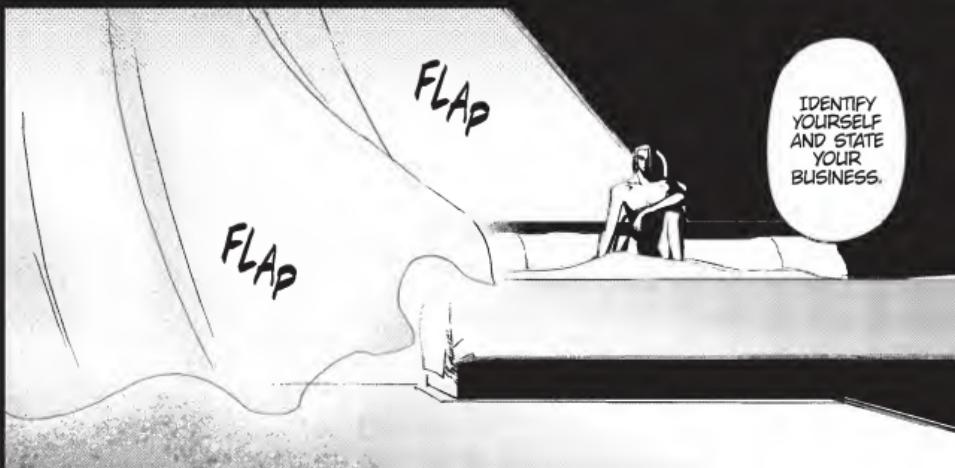
BOOM!!





I'LL HOLD
EVERYTHING
IN MY
GRASP!





~~FSSSH...~~
~~~~~~~~~

MY, MY...  
YOU'RE  
AWFULLY  
CALM WHEN  
CONFRONTED  
BY AN  
INTRUDER IN  
THE DEAD  
OF NIGHT.

AREN'T  
YOU  
AFRAID  
FOR  
YOUR  
LIFE?

AH, I SEE.  
YOU KEEP  
YOUR HEAD  
EVEN IN A  
SITUATION  
LIKE THIS.  
YOU TRULY  
ARE A RARE  
TALENT,  
HMM?

WHICH  
MEANS  
YOU HAVE  
SOMETHING  
TO  
DISCUSS.

IF YOU  
INTENDED  
TO KILL  
ME, WE  
WOULDN'T  
BE HAVING  
THIS CON-  
VERSATION.

WHAT  
OF  
IT?

YOU'D  
GONE  
TOO FAR.  
YOUR  
LIFE  
WAS IN  
DANGER.

BUT  
WHEN YOU  
IMMEDIATELY  
RAISED  
CONCERN  
ABOUT THE  
BUREAU  
COMMAND-  
ER'S...  
IMPROPRI-  
ETIES...

FROM  
THERE,  
YOU  
JOINED THE  
INTELLI-  
GENCE  
HEAD-  
QUARTERS  
OF THE  
IMPERIAL  
ARMY'S  
INTELLI-  
GENCE  
BUREAU.

AFTER YOUR  
VICTORY IN  
THE THIRD  
JINANBUKU  
MILITARY  
CAMPAIGN,  
YOU WERE  
AWARDED  
THE SILVER  
STAR--THE  
YOUNGEST  
RECIPIENT IN  
HISTORY.

GRADU-  
ATED  
FROM THE  
IMPERIAL  
MILITARY  
OFFICERS'  
ACADEMY  
AT THE  
TOP OF  
YOUR  
CLASS...

NONMEAN

TIME  
BOM

1977

KLINK,,

THE ROT  
IN THE  
WORLD  
MUST BE  
EXCISED,  
NO  
MATTER  
WHO IT  
MAY BE...

THE  
WORTHLESS  
FOOLS  
WHO DID  
NOTHING  
BUT DRAG  
DOWN  
THEIR  
BETTERS...

THE  
CORRUPT  
MILITARY...

THE  
GENERAL  
PUBLIC  
AND THEIR  
LITTER  
LACK OF  
MORALITY...

YOU KNOW  
BETTER THAN  
ANYONE THAT  
NATION'S  
DECLINE  
CANNOT BE  
STOPPED.

AND YET,  
THE DAYS  
WHEN THE  
EMPIRE  
WAS KNOWN  
AS THE  
WORLD'S  
POLICE  
ARE LONG  
GONE.

I  
SEE.

FWSH,,

ENABLING  
OUR  
EMPIRE TO  
ONCE AGAIN  
BRING  
ORDER TO  
THE ENDS  
OF THE  
EARTH.

IS  
INSUFFI-  
ICIENT  
TO LIFT  
THIS  
NATION  
YOU  
LOVE UP  
OUT  
OF ITS  
RUINS.

INDEED.  
EVEN AN  
INTELLECT  
AS GREAT  
AS  
YOURS...

ARE YOU  
MOCKING  
OUR  
EMPIRE?!

A  
FESTERING  
COUNTRY  
CAN ONLY  
WELCOME  
A SLOW  
RUIN...

~~LEAD!~~

TWICH

WE HAVE NO SUCH NARROW-MINDED VALLIES.

WE ARE DIFFERENT.

A COLONY OF IGNORANT PEOPLE WHO SERVE ONLY THEIR OWN DESIRES, BOUND BY OBSOLETE NOTIONS OF "COUNTRY"...

AND ONE DAY, WE WILL HAVE THE WHOLE WORLD IN OUR HANDS.

WE CAME TOGETHER TO SAVE ALL OF HUMANITY.

OUR ORGANIZATION IS A MULTINATIONAL INDUSTRIAL COMPLEX.

WE ARE IN EVERY PART OF THE WORLD, SET APART FROM BORDERS OR DISCRIMINATION.

ARE YOU PREPARED TO ABANDON EVERYTHING YOU'VE BUILT IN ORDER TO GAIN THE WORLD?

INTELLIGENCE OFFICER IAN KURTZ...



WE ARE POSEIDON.



SKREEENK

THAT MAY  
BE A  
TEMPERED  
KNIFE,  
BUT THIS  
WON'T  
BREAK SO  
EASILY.

THEIR  
GOAL IS TO  
LOCATE THE  
MASSIVE  
RARE METAL  
EXCAVATION  
MACHINE  
THAT SAHAR  
SCHEHERA  
BUILT.  
IT'S CALLED  
BLIER.

TCH!

THIS IS  
THE  
DESTINY  
OF OUR  
TIME.

ARE YOU  
THREAT-  
ENING ME?

THIS  
PASSAGE  
IS MADE  
OF  
VULCA-  
NIZED  
TECHINITE.

I AM A  
GENIUS,  
AND I  
WAS  
CHOSEN.

POSEIDON  
CONTACT.



IT IS LOCATED ON  
CENANCLE  
ISLAND,  
A TROUBLESOME  
INDEPENDENT  
NATION THAT  
HOLDS  
SECURITY  
TREATIES  
WITH MANY  
COUNTRIES.

THE TRUTH  
IS THAT  
BIER IS A  
SUPER-WEAPON  
BROUGHT  
INTO  
REALITY--  
A CHARGED  
PARTICLE  
GUN.

AS A  
MEMBER OF  
POSEIDON,  
I USED THE  
IMPERIAL  
ARMY AND  
ALL MY  
OWN  
POWER.

WE  
ASCER-  
TAINED  
THOSE  
FACTS.



AND SO,  
I CAME  
TO THE  
ISLAND  
AS A  
MILITARY  
ADVISOR...

I WAS  
ORDERED  
TO  
RETRIEVE  
BIER...

WHEN I  
INFORMED  
THE IMPERIAL  
ARMY THAT A  
RESEARCHER  
CALLING HERSELF  
SAHAR  
SCHEHERA  
WAS IN  
POSSESSION  
OF A WEAPON  
OF MASS  
DESTRUCTION...

THEY  
TOOK THE  
BAIT AS  
EAGERLY  
AS I  
EXPECTED.



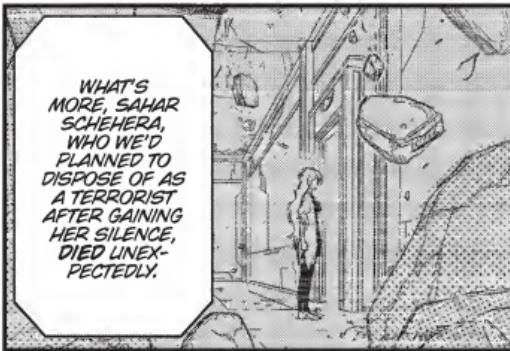
IN ORDER  
TO TAKE  
SAHAR'S  
CREATION  
FOR  
POSEIDON!



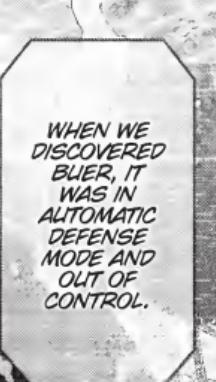
BECAUSE  
WE DID NOT  
USE THE  
CORRECT  
AUTHEN-  
TICA-  
TION KEY,  
BLUER RAN  
WILD.



DUE TO AN  
ERROR  
MADE BY A  
FOOLISH  
LOCAL  
I'D MADE  
USE OF,  
THINGS  
WENT AWRY.



WHAT'S  
MORE, SAHAR  
SCHEHERA,  
WHO WE'D  
PLANNED TO  
DISPOSE OF AS  
A TERRORIST  
AFTER GAINING  
HER SILENCE,  
DIED UNEX-  
PECTEDLY.



WHEN WE  
DISCOVERED  
BLUER, IT  
WAS IN  
AUTOMATIC  
DEFENSE  
MODE AND  
OUT OF  
CONTROL.



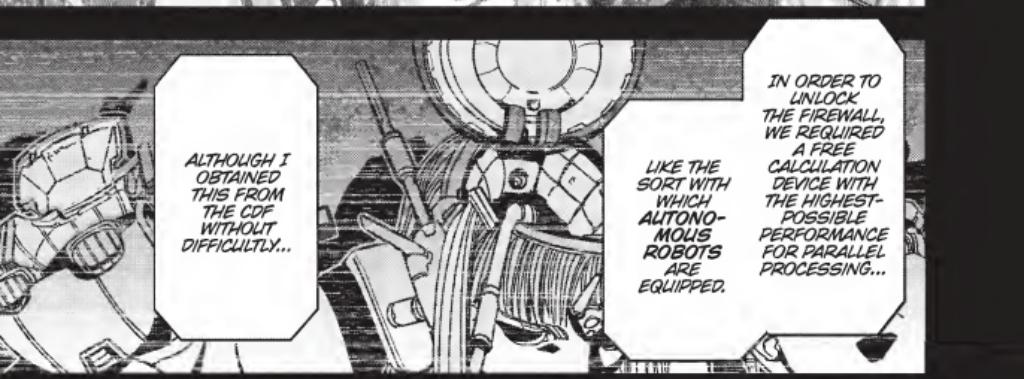
IN THAT  
STATE,  
ANALYSIS  
AND  
TRANSFER  
WERE  
IMPOSSI-  
BLE.



BUT ITS DEFENSES ARE FAR BEYOND THE ORDINARY.

HOWEVER, THE FLY IN THE OINTMENT IS THAT SAHAR SCHEHERA IS A TRUE GENIUS.

WITH ITS OWNER DEAD, WE HAD NO CHOICE BUT TO FORCE A SYSTEM OVERRIDE.



ALTHOUGH I OBTAINED THIS FROM THE CDF WITHOUT DIFFICULTY...

LIKE THE SORT WITH WHICH AUTONOMOUS ROBOTS ARE EQUIPPED.

IN ORDER TO UNLOCK THE FIREWALL, WE REQUIRED A FREE CALCULATION DEVICE WITH THE HIGHEST-POSSIBLE PERFORMANCE FOR PARALLEL PROCESSING...



WHERE THEY ACQUIRED THE MERCHANDISE WAS OF NO CONCERN.

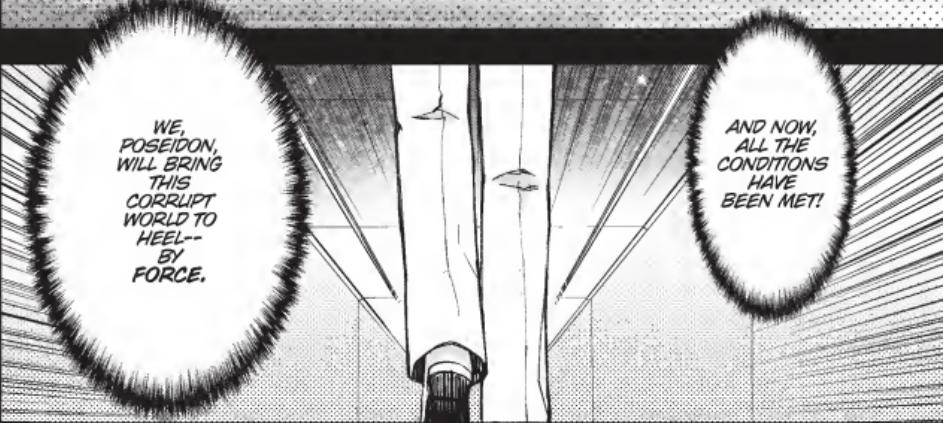
LED ME TO PROCURE SOME OF THE MATERIALS FROM MEMBERS OF THE ISLAND'S UNDERWORLD.

THE NEED TO CONCEAL THE INFLUX OF MATERIALS AND KEEP THE EXCAVATION SCHEDULE SECRET FROM THE EMPIRE...



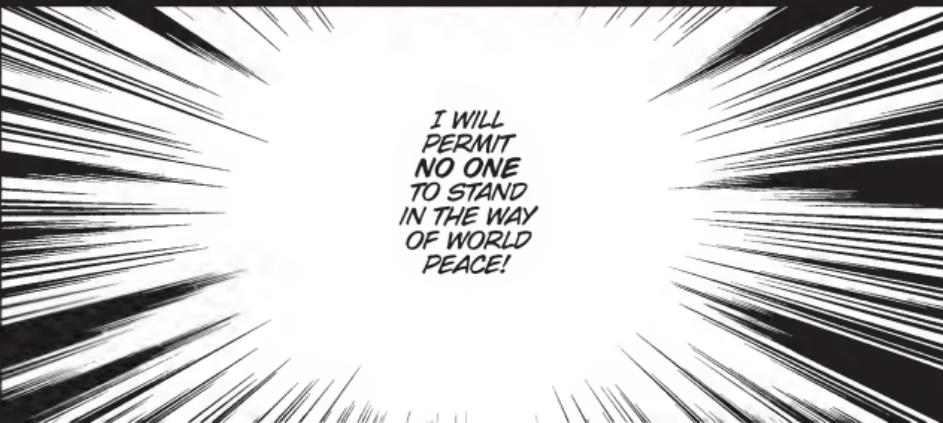
LIKELY MADE  
THEIR WORK  
EASIER.

THE  
FREQUENT  
NETWORK  
OUTAGES  
OCCURRING  
ACROSS  
THE  
ISLAND...



WE,  
POSEIDON,  
WILL BRING  
THIS  
CORRUPT  
WORLD TO  
HEEL--  
BY  
FORCE.

AND NOW,  
ALL THE  
CONDITIONS  
HAVE  
BEEN MET!



I WILL  
PERMIT  
NO ONE  
TO STAND  
IN THE WAY  
OF WORLD  
PEACE!

NOBODY  
MOVE!





I REPEAT! DROP YOUR WEAPONS AND GET DOWN ON THE GROUND!



YOU  
HAVE  
SOME  
BUSI-  
NESS  
HERE?

WELL,  
WELL!  
MY  
DEAR  
CDF!

POLICE  
FORCE

POLICE  
FORCE



YOU'RE  
UNDER  
ARREST  
ON SUSPI-  
CION OF  
PARTICIPAT-  
ING IN THE  
RECENT  
CENANCLE  
TERRORISM  
INCIDENT!

IAN  
KURTZ!

GO  
BACK  
ABOVE-  
GROUND  
IMMEDI-  
ATELY.

THIS  
PLACE  
HAS  
NOTHING  
TO DO  
WITH  
YOU.



KRSK

KRSK

EVEN THE AIR AROUND THE LITTLE ONE IS DIFFERENT.

WHAT ON EARTH DOES THAT MEAN?

ALMOST LIKE A MAGICIAN...

TARGET

THAT THING'S EQUIPPED WITH OPTICAL CAMOUFLAGE?

AN AUTONOMOUS COMBAT ROBOT?!

AT THAT SIZE?

HAVE YOU LOST YOUR MIND, CAPTAIN ALTMAN?

YOU HAVE THE RIGHT TO--

AND WE HAVE QUESTIONS REGARDING MULTIPLE OTHER CASES, TOO!

I WONDERED WHAT YOU WOULD SAY...

THE ATTACK ON THE PRISON! THEFT OF ROBOTS ON THE ISLAND! LARGE-SCALE ELECTROMAGNETIC WAVE DISRUPTIONS!

THIS SITUATION'S WAY BIGGER THAN I EXPECTED.

SHE'S EMITTING SOME SIGNAL THAT INTERFERES WITH VISUAL RECOGNITION.

REFUSE TO FOCUS ON HER PROPERLY.

IT'S HARD TO BELIEVE, BUT EVEN MY EYES...

KACHK...

THE JAMMING'S SO POWERFUL.

THEY'RE NOT SHOWING UP PROPERLY.

EVEN OUR MILITARY-GRADE EQUIPMENT CAN'T ANALYZE THEM...!

DO YOU  
WANT TO GO  
TO WAR?

DO YOU  
UNDERSTAND  
WHAT IT MEANS  
TO STIR UP  
TROUBLE  
BETWEEN THE  
CDF'S FORCES  
AND OURS?

DO YOU  
REALLY THINK  
THE LIKES OF  
A PATHETIC,  
TINY MILITARY  
LIKE YOURS  
CAN STAND  
AGAINST AN  
OFFICER  
OF THE  
IMPERIAL  
ARMY?



ANYTHING  
YOU SAY  
MAY BE  
USED AS  
EVIDENCE  
AGAINST  
YOU.

YOU  
HAVE THE  
RIGHT TO  
REMAIN  
SILENT.

!

IAN  
KURTZ.

IF YOU  
UNDER-  
STAND,  
THEN  
LEAVE  
IMMEDI-  
ATELY.  
OR ARE  
YOU  
WILLING  
TO LET  
THIS  
BECOME A  
DIPLO-  
MATIC  
INCIDENT?



THIS IS  
NO  
GAME!

RIDICULOUS.

SO THE  
MILITARY'S  
PLAYING  
AT  
POLICE,  
HMM?

YOU  
HAVE THE  
RIGHT TO  
CONSULT  
AN ATTORNEY.

BL SNAP! BKK!

POLICE  
DEPARTMENT

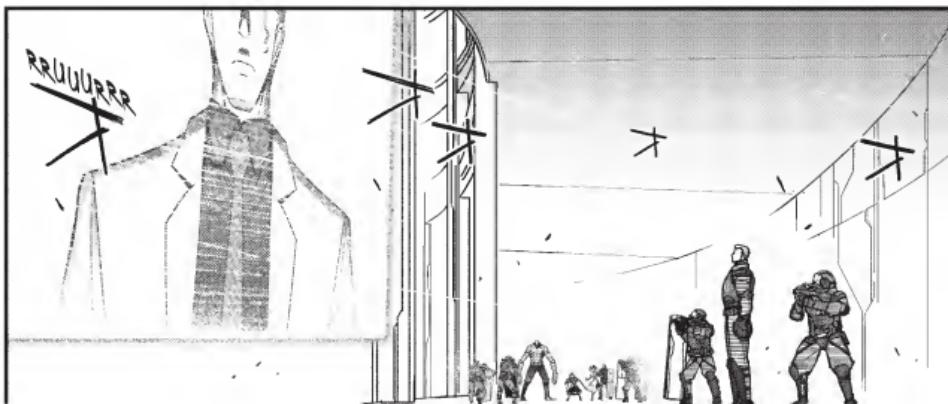


Robert Alt  
CAPTAIN C2

THE  
CENANCLE  
ISLAND  
POLICE  
DEPARTMENT!

AS OF  
NOON  
YESTERDAY,  
WE ARE  
NO  
LONGER  
AN  
ARMY!

WE'RE  
A NEW  
GOVERN-  
MENT  
AGENCY  
OPERATING  
INDE-  
PENDENTLY  
OF THE  
MILITARY!



YOU'RE QUITE IMPRESSIVE.

I DON'T KNOW WHAT KIND OF PRESSURE YOU PUT ON THE COUNCIL TO GET THEIR APPROVAL.

YOU'VE ALREADY LAID YOUR GROUND-WORK, HMM?

IT APPEARS I UNDER-ESTIMATED YOU SLIGHTLY.

I TOLD YOU NOT TO PASS, DIDN'T I?

THAT UPSTART, WHERE'D THEY GET SO MUCH INFORMATION ABOUT MY ACTIVITIES?

NN  
NG  
GIG  
HJ

BUT I'M AFRAID THIS WON'T INTERFERE WITH MY PLANS.

ELIMINATE EVERY ENEMY IN YOUR PATH!

FEAR, NEW ORDERS!

FURK

THE  
ENORMOUS  
ONE'S  
ON THE  
MOVE!

RUUURRR

IT'S NO  
GOOD!  
IT'S NOT  
WORKING!

HIT  
IT  
HARD!

SCAN  
CONFIR-  
MATION!  
ANTI-  
ROBOT  
ELECTRIC  
BULLETS  
LOADED!

NO  
CHOICE  
HERE!  
PERMIS-  
SION  
TO  
SHOOT!

TING

TING

TING

FIRE!

TAT

TAT

TING

TAT

TAT

TAT

UP  
THERE!

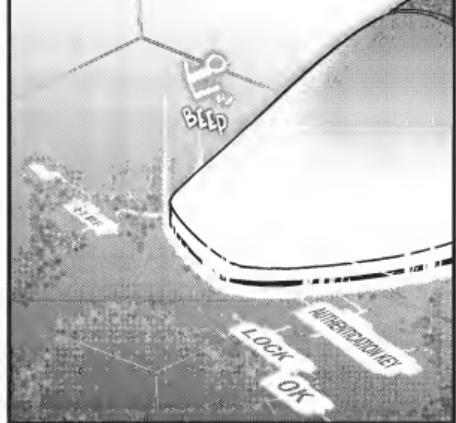
TAT













PERHAPS  
WE WOULD  
HAVE  
UNDERSTOOD  
EACH  
OTHER.

SAHAR  
SCHE-  
HERA!

WE NEVER  
HAD THE  
OPPORTU-  
NITY TO  
MEET...

I WILL  
ELEVATE  
YOU TO  
TRUE  
GREATNESS!

A  
PARTNER-  
SHIP  
BETWEEN  
TWO  
BRILLIANT  
MINDS!

THE GREATNESS  
OF A DEAD  
GENIUS BECOMES  
IMMORTALIZED  
WHEN SOMEONE  
ELSE MAKES  
GOOD USE OF  
THE WORK  
THEY LEFT  
BEHIND.

LITTLE  
ONE.

THAT IS  
FAR  
ENOUGH...

FLAMASU

WE ARE A  
PHILOSOPHER  
FROM HELL,  
POSSESSING  
THE FIVE LEGS  
OF A MOUNTAIN  
GOAT AND THE  
HEAD OF A  
LION, WHICH  
CONTAINS THE  
KNOWLEDGE  
OF ALL  
ETERNITY!



WE ARE  
BUER'S  
CENTRAL  
NERVOUS  
UNIT.



BUT YOU  
WILL  
GO NO  
FURTHER.  
OUR SEAL  
MUST  
REMAIN  
INTACT.

WE  
COMMEND  
YOU ON  
SUCCESS-  
FULLY  
PENETRATING  
OUR FIRE-  
WALLS  
WITH YOUR  
LITTLE-  
PERSON  
KNOWLEDGE.





THE SECOND  
BLIER  
AUTHENTICATES  
THE KEY  
AND THE  
SYSTEMS ARE  
CONTROLLABLE...

I'LL JUST  
WALTZ ON  
IN AND  
TAKE  
OVER,  
YEAH.

WON'T  
TAKE  
EVEN A  
PICOSECOND,  
YEAH!



"ON  
ONE  
CONDITION!"

AND  
DISSEMBLE  
AND  
ANALYZE  
EVERYTHING  
WHILE  
I'M AT IT.  
BUT NO  
BIG DEAL.

TAKUMI-  
CHAN'S  
GOTTA TAKE  
CARE OF  
BLIER TO  
PROTECT  
THE  
ISLAND!

ANYWAY,  
BLIER,  
YEAH!  
AND I DID  
PROMISE  
THE DOLL  
I'D HELP.

SEVEN  
MINUTES  
LEFT.  
THAT'S  
PLENTY  
OF TIME.

I'M NOT  
WORRIED  
ABOUT THE  
DOLL.  
ANYTHING  
LIZAL MADE  
CAN TAKE  
CARE OF  
ITSELF,  
YEAH.

BLIER  
IS  
TAKUMI'S,  
YEAH....!

ENOUGH!

EVEN  
THOUGH  
WE'RE  
ASKING  
SO  
NICELY?

NO DEGREE OF  
INTERFERENCE  
WILL KEEP  
MY PLAN  
FROM BEING  
COMPLETED ON  
SCHEDULE.

DID YOU  
NOT  
HEAR US  
SAY  
STOP?!

THIS  
DISCUS-  
SION IS  
A WASTE  
OF  
TIME.

YOU  
MUSTN'T...!

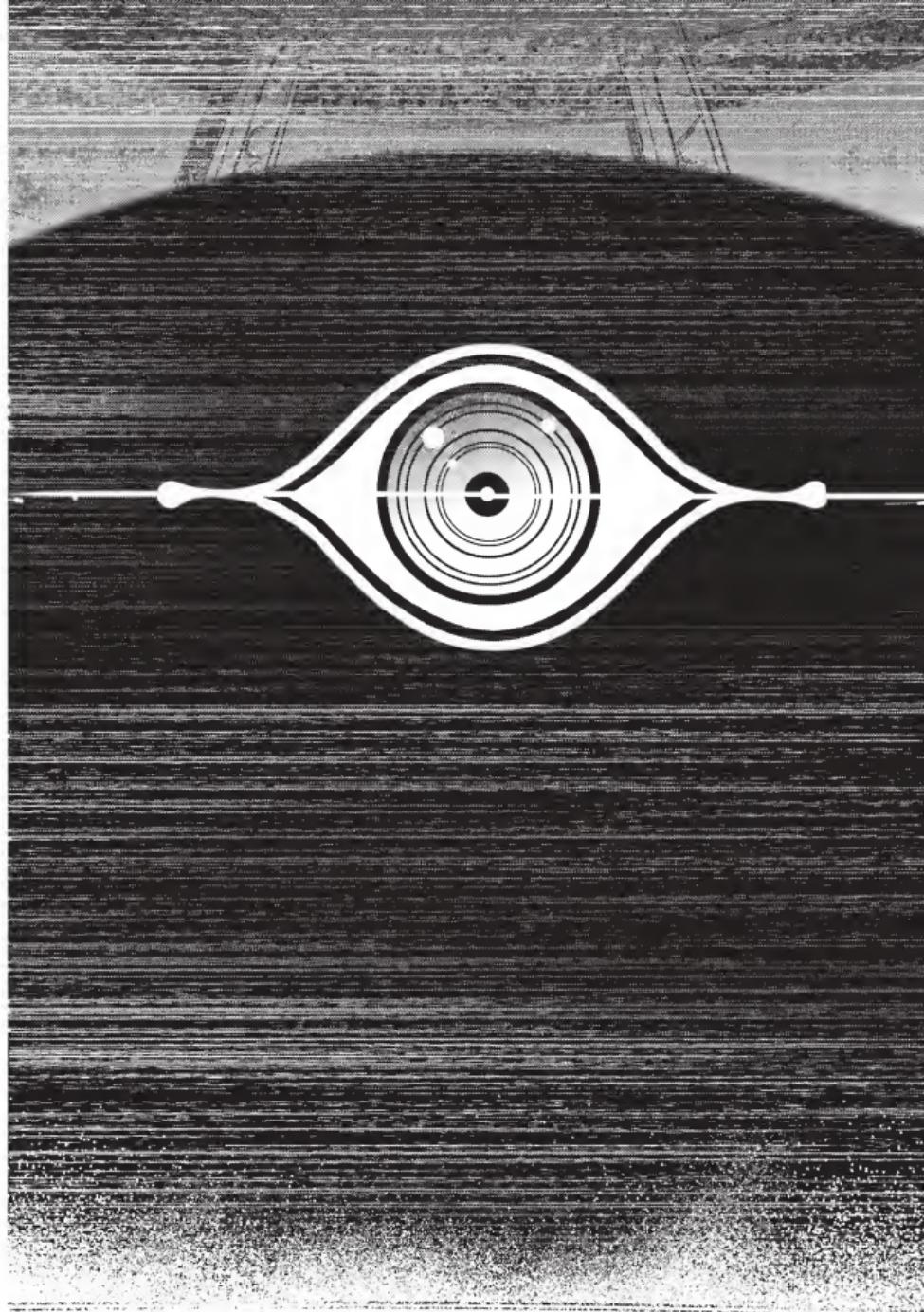
YOU  
CAN'T...!!

NOOOOO-

W-  
WAIT!

YOU  
TRULY  
WILL  
REGRET  
THIS!  
WE MEAN  
IT!



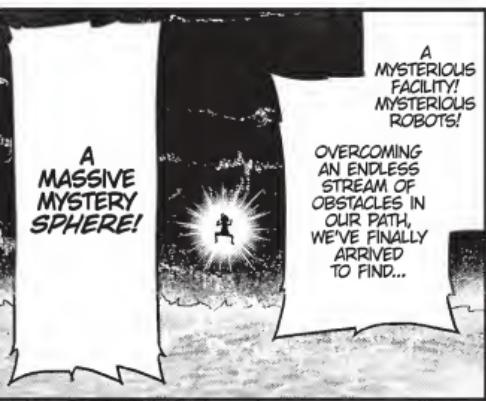


## GHOSTURN



GHOST URN





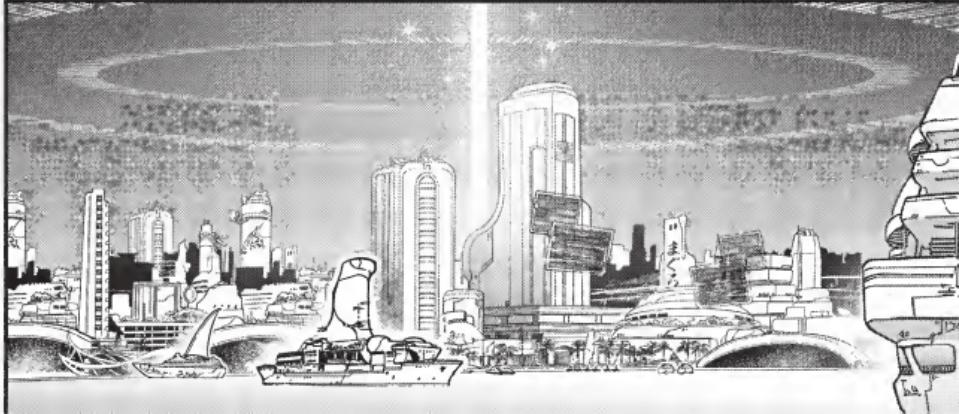
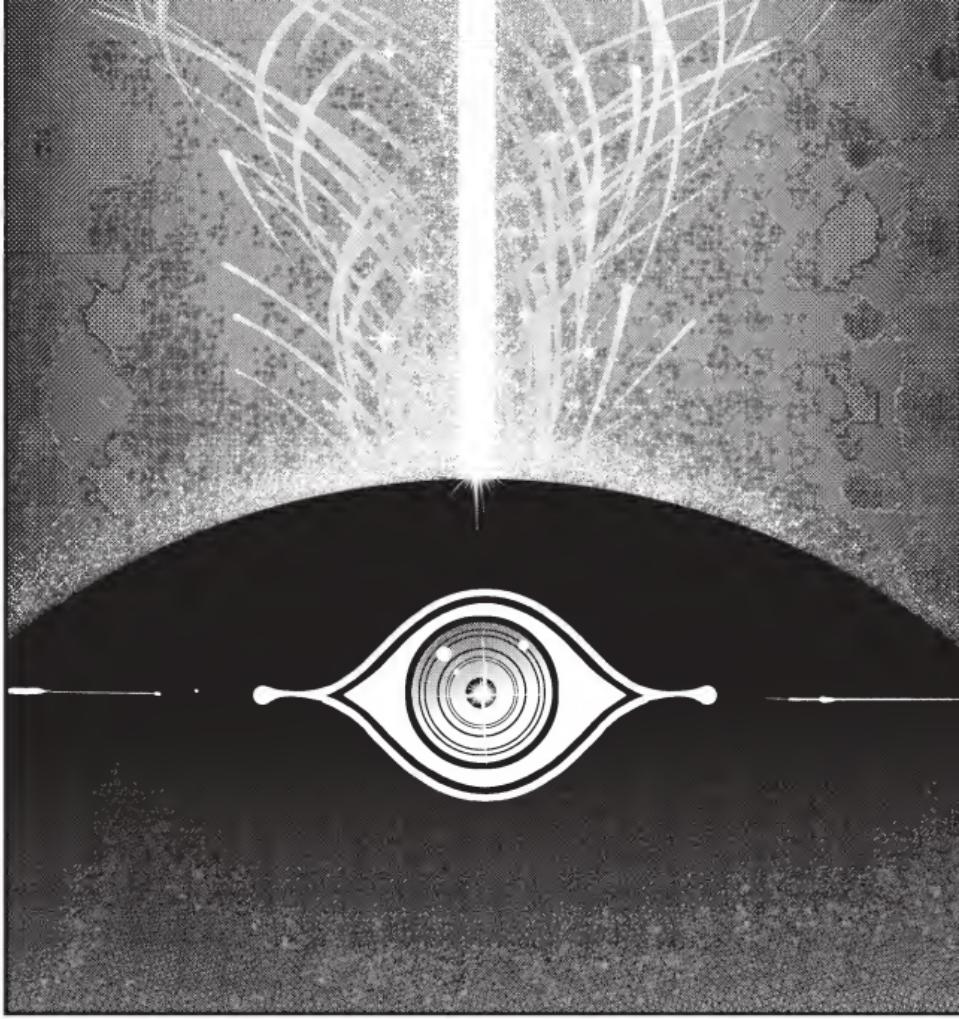
I WILL  
PURIFY  
THIS  
ANCIENT  
WORLD!

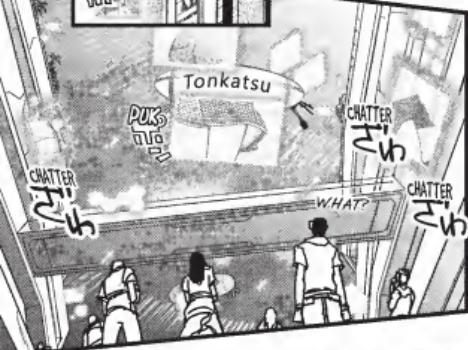
THE  
ORIGINAL  
SIN OF  
FOOLS!

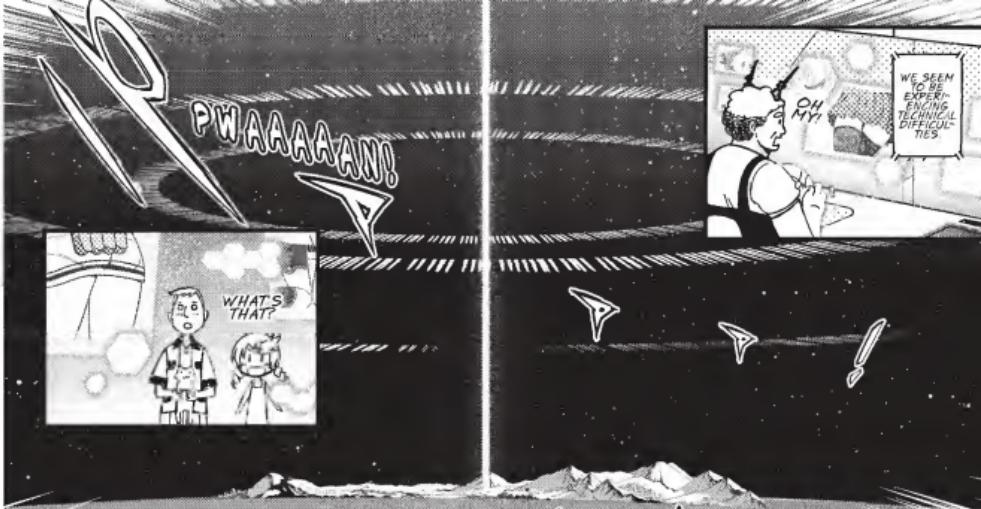
ALL  
OF YOU  
HALF-  
WITS...

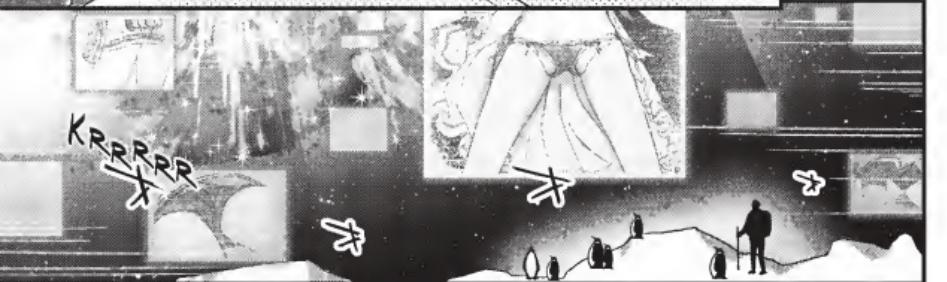
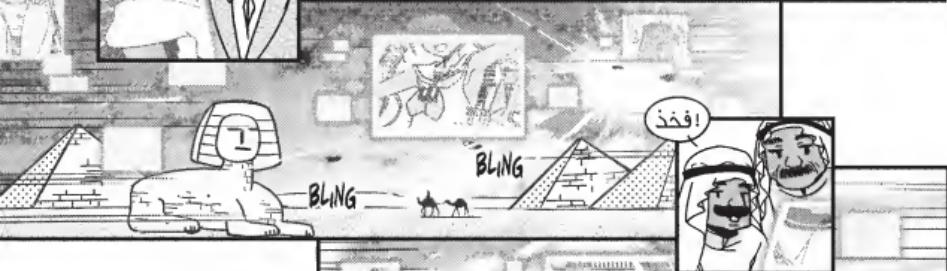
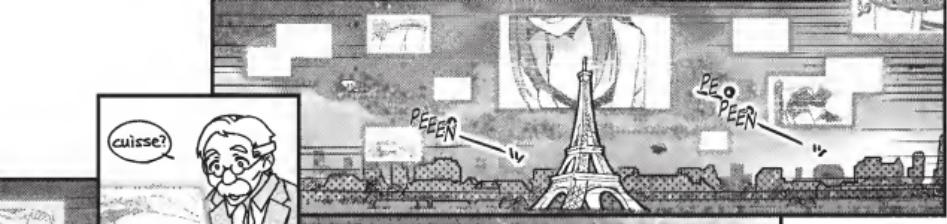
BLUER!

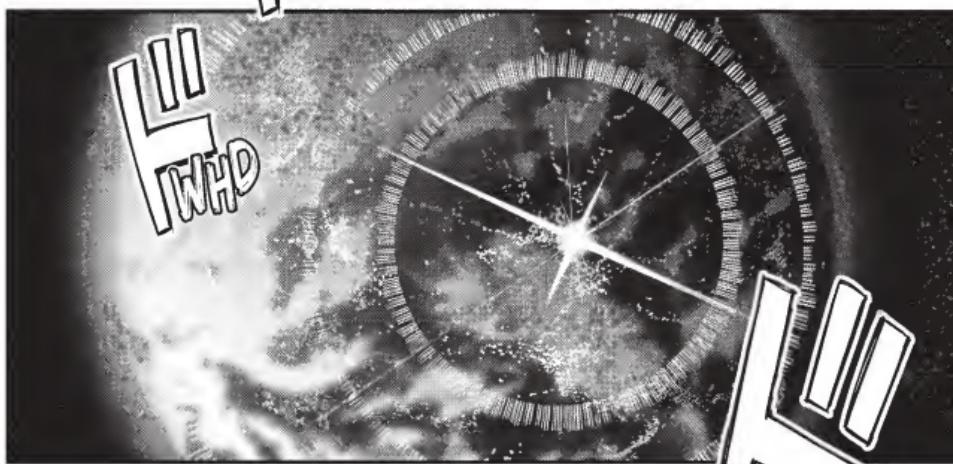
YOU  
ARE  
MINE  
AT  
LAST...

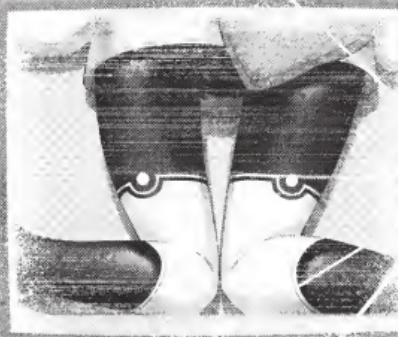












WHUUUD









WHAT...

WHAT  
IS...

THE  
HELL IS  
THIS,  
YEAA-  
AAAHH?!

WHAT...

WHY'S  
THERE A  
PICTURE  
OF  
TAKUMI-  
CHAN IN  
THERE??!

WHAT'S  
THIS HUGE  
EXPLOSION  
OF SUPER-  
EMBAR-  
RASSING  
PICTURES?!



SHAMED  
IN  
FRONT  
OF THE  
WHOLE  
WORLD,  
YEAH!



YIKES!  
IT'S EVEN  
DISPLAYING  
ON THE  
SURFACE  
OF THE  
MOON  
NOW,  
YEAH!

BAD BOY

ARE! ARE! ARE!

MOMMY, WHAT'S THAT?

DON'T LOOK DEAR!

I  
GOTTA  
GET IT  
DOWN!

WOOON

CRAP!  
I'M  
OLTTA  
TIME,  
YEAH!

Pilot Ananemi

Y柱

KOM system operation  
time limit reached.

Bird of the Heavens  
forced shut-down.

WHAT ?!

Thank you for using  
Bird of the Heavens.

NO, YOU  
DON'T  
UNDERSTAND!  
IT'S SAFE!  
JUST  
HURRY AND  
RESTART,  
YEAHHAAH!

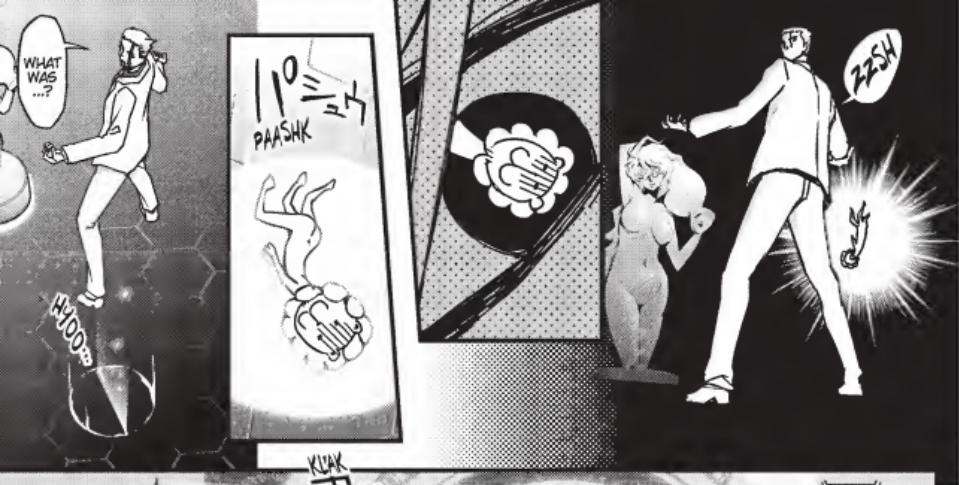
To ensure safety for our users,  
you must wait 48 hours  
before you can restart.

Mar Ka  
柱 GRAB

AWWW,  
WAIT!  
YOU  
CAN'T  
JUST  
SHUT  
DOWN  
LIKE THIS,  
YEAH!

Thank you for using  
Bird of the Heavens.

Thank you for using  
Bird of the Heavens.



THEY  
ARE ON  
DISPLAY  
FOR THE  
WHOLE  
WORLD  
TO  
SEE--!!!

WHAT  
IS THE  
MEANING  
OF THIS?!

OUR  
PRECIOUS  
PHOTOGRAPHS  
OF THE  
MOST  
EXQUISITE  
THIGHS....!

DID  
YOU  
SAY...  
PHOTO...  
GRAPHS  
...?

THIGHS  
...?

SUCH...  
EFFORT...

CLICK  
CLICK

THIGHS...!  
TRULY THEY  
CONTAIN THE  
GLORY OF  
THE UNIVERSE!  
SUCH EFFORT WE  
HAVE EXPENDED  
TO CAPTURE THIS  
SUPREME BEAUTY  
IN ITS NATURAL  
STATE...

CLICK

CLICK

OH,  
HOW WE  
LOATHE  
THOSE  
HUMANS  
WHO  
WOULD  
RUDELY  
CRUSH OUR  
EFFORTS!

YOU  
BIG  
DUMMIES!

FEARING  
THAT THE  
WORST  
MIGHT COME  
TO PASS,  
WE CREATED  
OFFENSIVE  
FIREWALLS!  
WE EVEN  
GAVE THE  
FOLDER A  
SECRET  
NAME!

EFFORT...

109A0

HE SAID  
THAT IT  
MUST  
NOT BE  
OPENED--  
NO, NOT  
EVEN BY  
OUR  
PARENT!

OUR  
COM-  
PUTER  
DATA,  
YOU  
SEE?!

DAMNA-  
TION!

THOSE  
ARE  
NOTHING  
BUT  
UPSKIRT  
SHOTS,  
YEAH!

STERLING (38)

COME  
ON!  
QUIT  
IT!

I  
USED  
YOUR  
COM-  
PUTER!

THAT  
STER-  
LING!

OKAN

WHAM!!

INNER THIGH.

WE LIKE THIGHS,  
THAT'S ALL!  
WE ALSO LIKE  
SUBTLE BOSOMS!  
AND  
REGULAR BOSOMS!

BRRRRRRW!

IT'S SIMPLY  
THAT WE  
ADORE THIS  
SPECIES  
CALLED  
"HUMANITY"  
TOO DEARLY!  
IT IS AN  
EXPRESSION  
OF OUR  
LOVE!

DO NOT  
LUMP US  
IN WITH  
THOSE WHO  
WOULD  
STOOP TO  
ANYTHING  
SO CRUDE  
AS "UPSKIRT  
SHOTS"!

OH,  
SEE THE  
BOOBIES  
JIGGLE!!

AND OF  
COURSE,  
WE  
LOVE-  
LOVE-  
LOVE  
AMPLE  
BOSOMS!



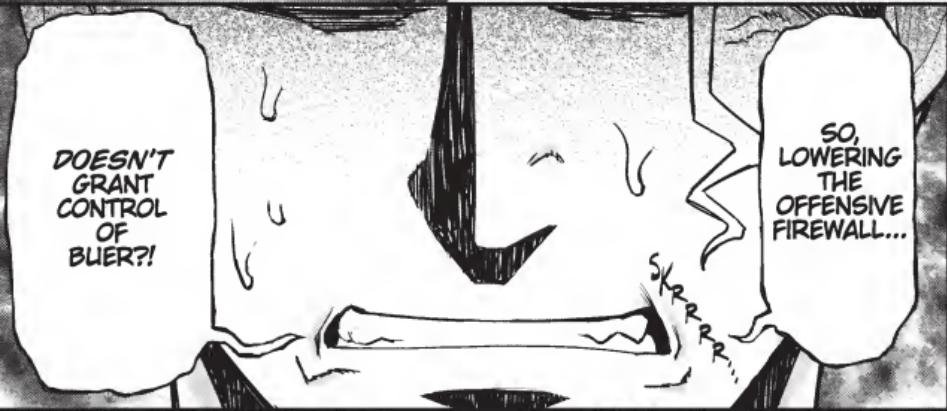
THE  
SHAME...  
THE  
SHAME  
OF IT...

Sob



AND NOW,  
OUR  
SECRET  
HAS BEEN  
LAID  
BARE  
BEFORE  
THE  
WORLD...!





AND  
HAILED  
US.  
THAT'S  
ALL.

SOB  
SOB

THE BODY  
DETECTED  
THAT WE  
WERE IN  
PROXIMITY...

Unspeakably Lovely  
Thigh Photographs Folder

THE  
FIREWALL  
YOU  
PENETRATED  
WAS ONE OF  
COUNTLESS  
EXTERNAL  
STORAGE  
SPACES.

NOT ONE  
BIT WAS  
DELIVERED  
TO THE  
CENTRAL  
NERVOUS  
UNIT, WE'LL  
HAVE YOU  
KNOW.

中枢制御系  
Central Nervous Unit

Beautiful  
Thigh  
Photographs Folder

Rah! Rah! Cheerleader  
Folder

Cosplay  
Folder

BOMB  
Images Folder

Sniper, Beauty  
Folder

Butt Club  
Folder

Lots Of Boobs  
Energy  
Folder

Action Camera  
Folder

LOLITA  
Folder

Jiggly Wiggly  
Folder

Bare  
Thigh  
Photographs Folder

Unspeakably Lovely  
Thigh Photographs Folder

Extra-Slimy Skins

**SHUT UP!**

JUST  
AWFUL...  
TRULY  
AWFUL--

TO THINK  
YOU  
WOULD  
ALL  
GANG UP  
ON US  
TO HACK  
IN...

BUT NO  
MATTER  
HOW YOU  
DESIRED  
THESE  
PRECIOUS  
PICTURES...

**SNAP**

MY  
PLAN...  
PERFECT...

**CHAK**

MY...

I...

**RELAK**

**CHAK**

HOW MUCH  
TIME HAVE  
I LOST?  
HOW MUCH  
WAS MORE  
MEANINGLESS  
THAN A  
DOG'S WASTE  
BY THE  
ROADSIDE...?

ENDURING  
THE  
STOMACH-  
CHURNING  
USELESS-  
NESS  
OF MY  
SUBORDI-  
NATES...

TAKING  
ORDERS  
FROM  
AN  
ADDLED  
MONKEY...

ALL  
OF IT...  
FOR  
THIS...



CHAK  
SNAP

CHAK  
SNAP  
CHAK  
SNAP

NO...  
NO...

I  
CANNOT  
ACCEPT  
THIS!

I  
WILL  
NOT  
STAND  
BY!

MY  
TIME,  
MY  
IDEALS...  
POINT-  
LESS...?

WAS IT  
POINT-  
LESS  
ALL  
ALONG?!

CANNOT  
ABIDE!!!

THE  
CONCEPT  
OF MY  
TIME  
BEING  
WASTED...

MY  
HEART  
WILL  
KNOW  
NO  
PEACE  
UNLESS...

NOTH-  
ING  
GETS  
OUT OF  
HERE  
ALIVE!!!

KILL  
EVERYONE  
AND WE  
TOO WILL  
DIE!

AAAAAAAHHH!  
THE END  
OF THE  
WORLD!!!



T-13

Emergency Rations Storage

RRRUURR

SKREEEEE

COL-  
ONEL  
!!!

RRRUURR

GO  
AHEAD!  
ERADICATE  
EVERY  
LAST  
TRACE  
OF MY  
DISGRACE!!

MWAH  
HA HA  
HA HA  
HA HA  
HA!  
FINE,  
BLUER!

HA

HA

HA

HA

HA

HA

IF I CAN'T  
USE BIRD  
OF THE  
HEAVENS,  
ALL I CAN  
DO IS  
WATCH,  
YEAHHH!

BEEE

BEE

AAAA-  
AAA!  
IT'S ALL  
FALLING  
APART,  
YEAH!!!



I NEED  
YOU TO  
USE  
THEM TO  
RECOVER  
MY  
STUFF.

I'M  
GUESSING  
YOU  
BROUGHT  
A WHOLE  
BUNCH OF  
GERUKOMA  
INTO THIS  
BASE,  
RIGHT?

ZIO

BAM!

ALL KINDS  
OF STUFF  
WAS JUST  
LEFT LYING  
AROUND--  
SOME  
GADGETS  
I WAS  
TINKERING  
WITH, SOME  
SPARE  
PARTS FOR  
CLARION...

MAKE  
SURE YOU  
PACK IT ALL  
UP TIDILY!

DISRUPT  
EMERGENCY  
WITHDRAWAL  
SEQUENCE

CHUCK THEN

NO  
CHANCE  
IN HELL  
WE CAN  
HIDE  
BUER BY  
THEN.

SEE, THE  
THING IS,  
I USED THE  
EMERGENCY  
WITH-  
DRAWAL  
SEQUENCE  
TO HIDE  
BUER.

YUP!

THAT'S...  
THAT'S  
IT?!

YUP!

IS...  
IS THAT  
WHY YOU  
DRAGGED  
ME INTO  
THIS...?

NO  
THANKS!  
DON'T  
TREAT ME  
LIKE A  
MOVING  
SERVICE,  
YEAH!

YOU  
HAVE  
GOT  
TO BE  
KIDDING!

DON'T  
UNDER-  
ESTIMATE  
ME,  
YEAH!!

URK...  
SEE, IT'S JUST  
THAT BLER RUNS  
WILD IF YOU  
START IT UP WITH  
ANYTHING BUT  
THE AUTHORIZED  
PROCEDURE.  
WASN'T IT YOU  
WHO IGNORED  
THE WARNING?

THIS,  
THAT,  
ALL OF  
THIS!  
WHAT AM I  
SUPPOSED  
TO DO,  
HUH?!

THERE'S  
A HUGE  
COMMU-  
NICATION  
GOING ON  
EVERY-  
WHERE!

BLT IN  
THIS  
SITUATION,  
HOW--

AH!

HA  
HA  
HA!

AND HEY,  
MAYBE  
IT'LL ALL  
WORK  
OUT,  
HMM?



I MEAN,  
YOU'RE  
EVEN  
SMARTER  
THAN ME,  
REMEMBER?

TWITCH

TWITCH

I ONLY SET  
THIS MESSAGE  
UP BECAUSE  
I KNEW  
YOU'RE THE  
ONLY ONE  
WHO'D EVER  
BREAK  
THROUGH THAT  
FIREWALL.

SHINE...

...:

I  
BELIEVED  
IN  
YOU.

EASY  
AS PIE,  
YEAH~!

JUST  
THIS  
ONCE!

I'LL DO IT  
FOR YOU,  
YEAH! WITH  
TAKUMI-CHAN  
ON THE JOB,  
IT'S A PIECE  
OF CAKE,  
YEAH!





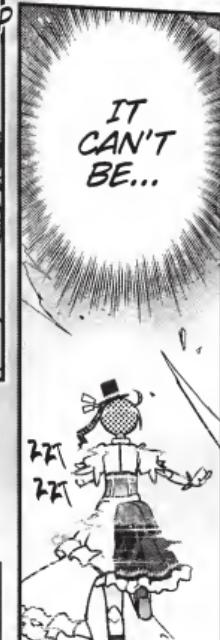


THANKS  
SO  
MUCH,  
ROBERT-  
SAN!

WAIT...

HAHAHA

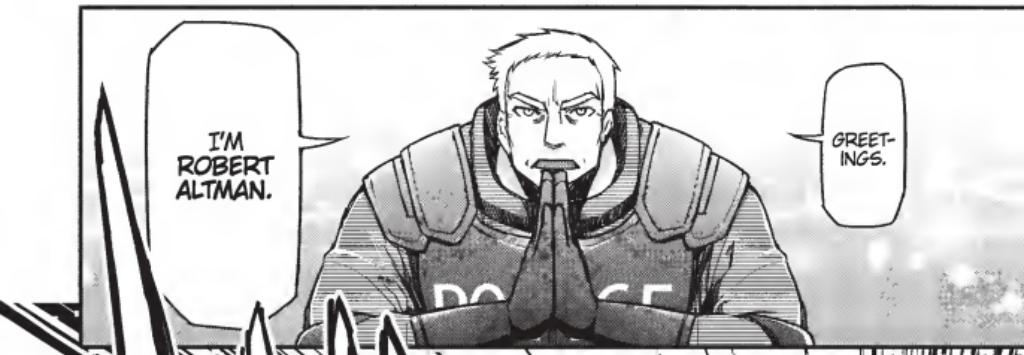
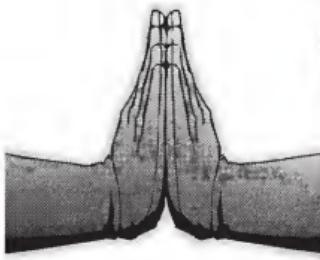
HUH?







SSH F



NEVER  
KNOW  
UNLESS  
YOU  
TRY!

DO YOU  
REALLY  
THINK A  
RANDOM  
HUMAN,  
WITH NO  
SPECIALIZED  
EQUIPMENT,  
CAN TAKE  
ON A  
COMBAT  
ROBOT LIKE  
FEAR??!

ALT-  
MAN!

KA-  
BLAM

THIS  
IS A  
FARCE!

AND IT'S  
STRONG  
ENOUGH  
THAT I'LL  
BE DEAD  
MEAT IF IT  
LANDS A  
SINGLE  
BLOW.

ISN'T VERY  
MANEUVERABLE,  
BUT IT  
COMPENSATES  
FOR THAT  
WEAKNESS  
WITH ITS  
FLEXIBLE  
ARMS.

HOW-  
EVER!

THIS  
ROBOT...

FWNK!

AND HAS A  
FOCUSED  
MASS AND  
CENTER OF  
GRAVITY...

IF IT  
PLANTS  
BOTH  
FEET ON  
THE  
GROUND...

ANYTHING  
CAN BE  
BROUGHT  
DOWN!

HE  
CAN'T  
WIN  
LIKE THAT.

ROBERT-  
SAN'S  
AMAZING!  
I BET  
HE'S  
GONNA--

THAT'S  
WHAT  
JJJUTSU  
TEACHES  
US!!

WHAT  
?!

NO.

RRRRRRRR

RRRRRRRR





ROBERT ENTERED THE FIGHT PREPARED TO LOSE. HE PLANS TO BUY TIME FOR US TO ESCAPE.

HIS OPPONENT'S COMBAT ABILITY IS TOO HIGH FOR A HUMAN TO EVER INFILCT DAMAGE.



THERE IS  
A 99%  
CHANCE  
THAT  
HE'LL BE  
UNABLE  
TO  
ESCAPE.

BUT  
ROBERT-  
SAN  
WILL BE  
OKAY,  
RIGHT?

KREE

HE MADE  
THAT CHOICE  
KNOWINGLY.  
YOU ARE  
NOT  
RESPONSIBLE.

THAT COURSE  
OF  
ACTION  
IS ILL-  
ADVISED.  
THERE'S  
NO LOGIC  
TO IT.

CLARA-  
RIN,  
WE  
CAN'T...!

KRRRRR

WHD WHD

I  
DON'T  
UNDER-  
STAND.

BUT I CAN'T  
PRETEND I  
DON'T KNOW  
HE'S IN  
TROUBLE.

UH-  
UH.

DO YOU  
KNOW  
WHAT  
"EN" IS?



THAT  
THERE'S  
MEANING  
THERE.

IT MEANS  
SOMETHING  
TIES ME  
TO ALL  
OF YOU.



THAT'S  
"EN."

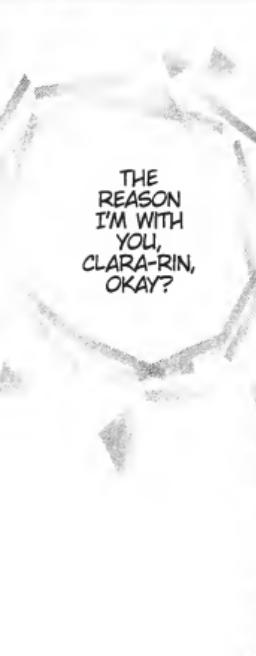
THE  
CATALYST.

THE  
REASON  
FOR  
SOMETHING  
HAPPEN-  
ING...

DIFFERENT  
PEOPLE  
MEETING  
EACH OTHER...

IS THANKS  
TO SO  
MANY  
INSTANCES  
OF "EN"...

THE FACT  
THAT I'M  
ABLE TO  
LIVE HERE  
LIKE THIS  
NOW...



THE  
REASON  
I'M WITH  
YOU,  
CLARA-RIN,  
OKAY?



I FAIL  
TO SEE  
THE  
BENEFIT.



WELL,  
SOMETIMES  
BAD  
THINGS  
HAPPEN,  
TOO.



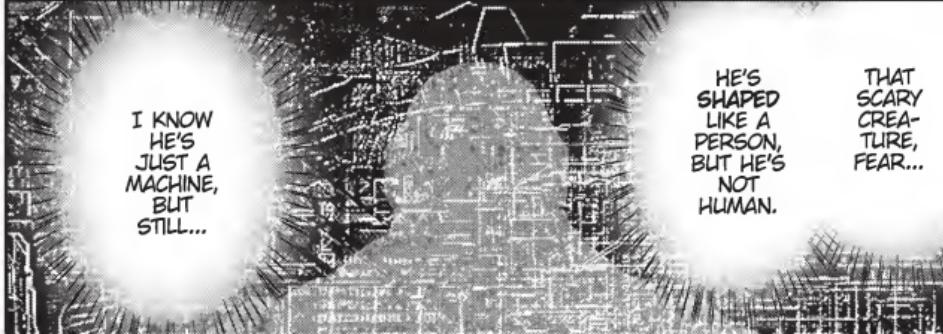
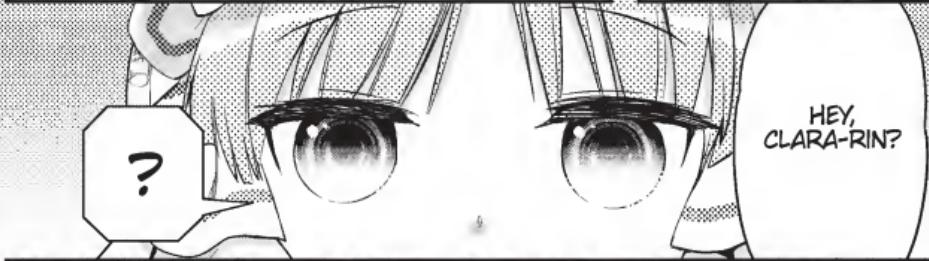
IS  
"EN" A  
GOOD  
THING?



IT'S  
BECAUSE  
I'M SURE  
SOMETHING  
NEW WILL  
HAPPEN.

IT'S NOT  
BECAUSE  
GOOD  
THINGS  
HAPPEN.







I GET SCARED.

WHEN I  
THINK THAT  
THIS TIME  
HE MIGHT  
ACTUALLY BE  
CRUSHED...



BUT NO  
MATTER  
WHAT,  
CLARION  
WILL  
ALWAYS  
BE ON  
NENE'S  
SIDE.

IT'S  
OKAY.

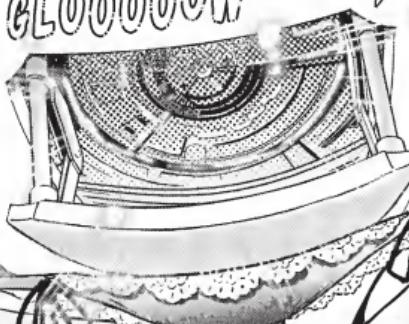
I DON'T  
KNOW  
WHAT  
YOU'RE  
WORRYING  
ABOUT...

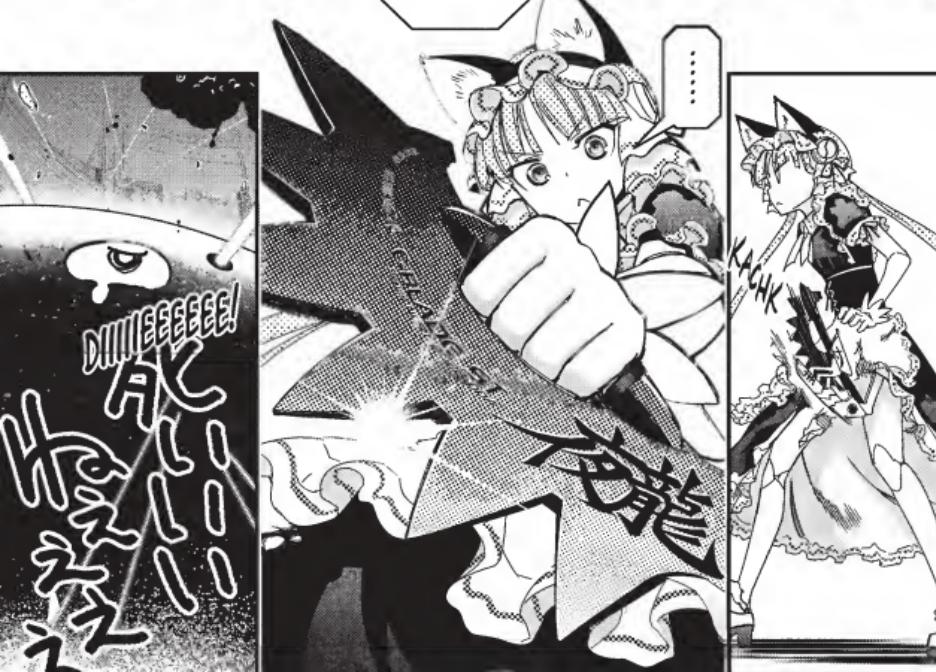




PANDORA  
DEVICE,  
OPEN!

CLOOOOOW





BUT I'VE GOTTA SAY,  
43.7 DEGREES  
DIAGONALLY  
BELOW AND  
TO THE  
RIGHT?!  
THAT'S  
SHOWING  
THEM TO  
THEIR BEST  
ADVANTAGE!  
SO WHOEVER  
DID THIS,  
GOOD JOB!

WHO DID  
THIS TO  
WHAT--  
JUST LOOK!  
THOSE  
GORGEOUS  
LEGS ON  
THE LEFT  
ARE MINE,  
AREN'T  
THEY?!  
BUT  
HOW?!

JUST LOOK  
AT THIS!  
THESE  
PICTURES OF  
THIGHS THAT  
SUDDENLY  
APPEARED  
EVERWHERE!

EVEN THE  
CDF HAVE  
JOINED THE  
BATTLE  
BETWEEN  
THESE  
MYSTERIOUS  
CYBORGS!

NO  
MATTER  
HOW YOU  
LOOK  
AT IT,  
THIS IS A  
HUGE  
SCOOP!

WE  
SHOULD  
JUST KEEP  
RUNNING?  
DON'T BE  
RIDICULOUS!

AT ANY RATE,  
THANK YOU,  
GLYS!  
YOU'RE REAL  
LIFESAVERS!

IF I'D KEPT  
FALLING  
LIKE THAT,  
I'D BE A  
STAIN NOW!  
SUPER  
DEAD!

AND AS A  
REPORTER,  
I WILL  
ABSOLUTELY  
GET TO THE  
TRUTH!

<HOLD  
ON PROPERLY!>  
BEEEEP

HAHAHA HA HA HA



HAS TO MEAN  
THAT THIS  
ENORMOUS  
MYSTERIOUS  
SPHERE IS  
SUPER  
IMPORTANT!

THIS  
IS A  
MAJOR  
SCOOP!

THE FACT  
THAT THE  
CDF ARE  
MAKING  
SUCH  
BOLD  
MOVES...

One new message.  
It's dangerous, so we went  
home ahead of you.  
Good luck!

From  
Camera and Mic

you got  
a mail  
ONE NEW  
MESSAGE

BEEEEP

CAMERA  
AND MIC,  
ARE YOU  
GETTING  
THIS?!

1225 SHT  
SKREE  
I'LL OFFER  
UP MY LIFE!  
DEDICATE  
THIS BODY!  
LOYALTY IN  
THE NAME  
OF LOVE!  
AND THAT  
NAME IS  
VLI--

THIS  
IS  
ALL  
FOR  
HIS  
SAKE!

I'M NOT  
CRYING!  
I STILL  
HAVE YOU  
GLYS!  
WE'RE  
CHARGING  
FORWARD  
TO GET  
OUR  
SCOOP!

WHO  
NEEDS  
THEM  
ANY-  
WAY?!

B  
EE  
P

<HOLD  
ON!>

B  
EE  
P  
(IT'S  
DANGEROUS!)







I CAN'T JUST SIT BY WHEN WONDERFUL LADIES ARE IN TROUBLE.

HEH!

AND...

INDEPENDENT OPERATION::

System  
CODE 210

YOU SHOULD HAVE ESCAPED WHILE YOU HAD THE CHANCE.  
SACRIFICING YOURSELF FOR ROBOTS?!



I HAVE TO STOP ANYONE INTERFERING WITH WORLD PEACE! IT'S JUST MY NATURE!



RULIRR

THAT SHOWS HOW LITTLE YOU UNDERSTAND!



A  
PEASANT  
LIKE YOU  
COULD  
NEVER  
GRASP MY  
VISION FOR  
UTOPIA!

NO ONE  
WISHES FOR  
WORLD  
PEACE MORE  
THAN I!

HYOO

HYOO

RRRUURR

IT'S  
USELESS!  
USE-  
LEEEESS!!

COME!  
COME!

COME  
NOW!

BBRRRRR

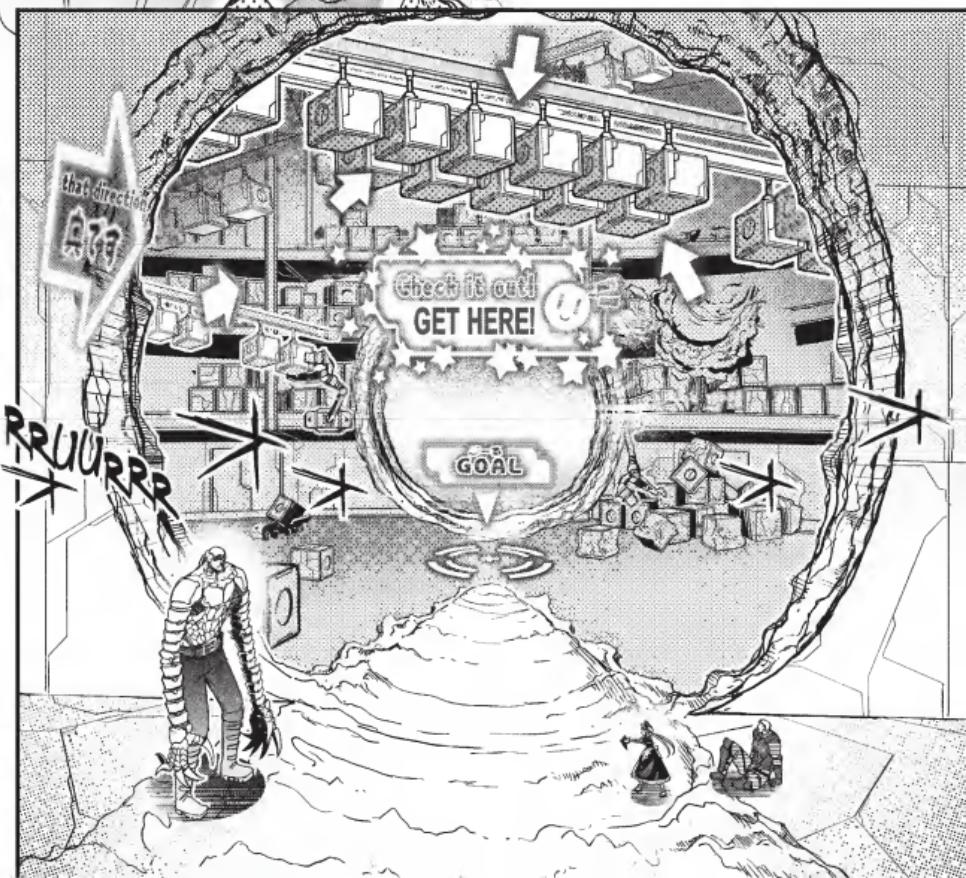
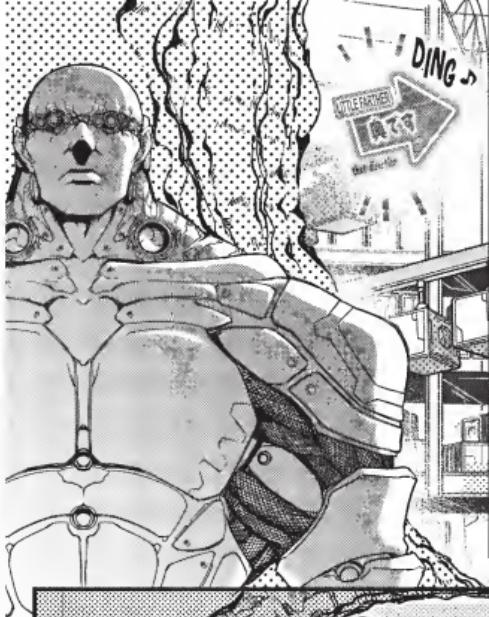
KA  
TUNK

DARN  
IT--!

POLICE







AND THEN,  
MAYBE  
DROP THE  
CONTAINERS  
ON HIM?

DING

GOT  
IT!

S-3  
GOAL

WE  
LURE  
HIM  
OVER  
THERE.

Check it out!

**GET HERE!**

UNDER-  
STOOD!

I DON'T  
WANT TO  
DRAG  
NE-ER,  
DOSUKOI-  
KUN INTO  
THIS.

BUT AT  
THIS POINT,  
NO ONE'S  
GETTING OUT  
OF HERE UNTIL  
WE DO SOME-  
THING ABOUT  
KURTZ'S  
ROBOT!

DING

S-3  
GOAL

GOT  
IT,  
HAC-  
CHAN-KUN!

MY  
NAME  
IS  
HAC-  
CHAN!

POL

COUNT  
ME IN,  
CLA--



PLAY

I ALWAYS WANTED A THING CALLED TUNA SASAMI.

STARFOX

S-3  
GOAL

102m  
TO THE  
GOAL.





AND THAT'S  
NOT ALL!

WHK

nice!

72hit  
Combo!!

THE  
NAVIGATION  
IS DISPLAYED  
IN ALL  
DIRECTIONS  
IN REAL  
TIME!

SHE'S  
CALCULATING  
OUR  
MOVEMENTS  
IN ADVANCE  
SIMULTANE-  
OUSLY!!

DUM TUK DUM

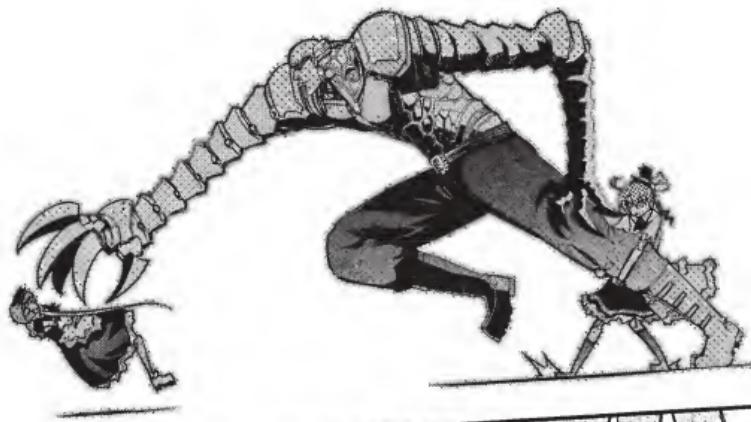






YOU GOT  
SLOPPY!  
YOU'LL  
PAY WITH  
YOUR  
LIFE!





"THESE  
ADJUSTMENTS  
MAKE IT  
SO THAT  
YOU  
DON'T."

"DOES  
THAT MEAN  
I CAN  
PRODUCE  
TONS OF  
FORCE?"



ST-  
STOP  
...!

53M

DON'T  
YOU  
TOUCH  
HER!

21M

12M

8M

6M

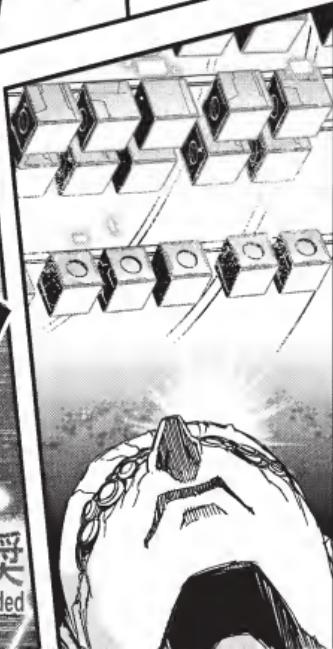
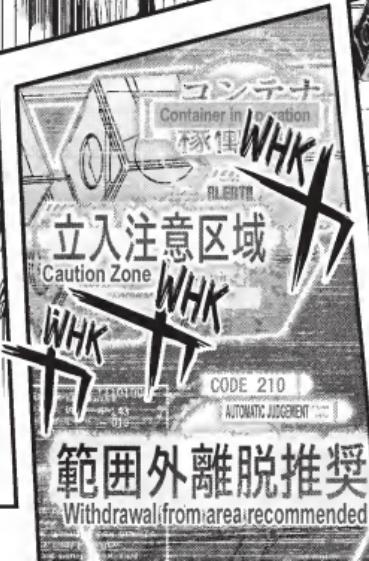
5tM

SKRK

2M

3M

4M



1M

DID IT  
REALIZE  
WHAT  
WE  
WERE  
TRYING  
TO  
DO?!

WHK

SKRRRK

IT  
USED  
ITS  
CLAWS  
TO  
STOP  
MOVING!

KRK

KRK

TING

JUST...  
A  
LITTLE  
FURTHER  
...!

NGH!  
A  
LITTLE  
FURTHER!

WHAM

KRK

KRK



RRRUURRR

RRRUURRRRR

FEAR!  
FINAL  
EXTERMINATION  
MODE!

GOAL

SHREEEEEEEENK



HY000  
ROBERT-SAN!  
PLEASE  
GET  
BACK!

HE  
PULVERIZED  
ALL THE  
CONTAINERS  
IN AN  
INSTANT...!

RRR  
POLICE

HIDE  
POINT

SKRNK

KA-BOOM



!!



RRRUUUURRG!



POLI

~~SNAP~~

DUST EXPLOSION.

WHAT...  
WHAT WAS  
THAT?!

IF A HIGH  
ENOUGH  
CONCENTRATION  
OF FLAMMABLE  
PARTICLES ARE  
SUSPENDED  
IN THE AIR...

~~CRACKLE~~

A SPARK  
CAN IGNITE  
THEM  
AND SET  
OFF AN  
EXPLOSION.

THIS IS  
WHERE A  
CERTAIN  
SOMEONE  
KEPT  
THEIR  
SNACKS.

~~CRACKLE~~

THE  
CONTAINERS  
WERE FULL  
OF A SNACK  
CALLED  
TAKENOKO  
NO  
HAYASHI!

IT'S MADE  
UP OF  
CHOCOLATE  
AND  
COOKIES.

IT'S VERY  
POPULAR  
IN MY  
HOME  
COUNTRY!

~~SNAP!~~

AFTER  
THAT  
EXPLO-  
SION,  
EVEN HE  
COULDN'T  
--

CRE-  
ATING  
DUST  
THAT  
COULD  
BE SET  
OFF!



I KNEW  
THERE  
WERE LOTS  
OF SWEETS  
STORED  
IN THIS  
WARE-  
HOUSE!



THE  
TRUE  
SCIEN-  
TIFIC  
POWER  
WE AT  
POSEIDON  
POS-  
SESS!!

ALAS  
FOR YOU,  
SNEAKY  
LITTLE  
PLANS  
LIKE THAT  
DON'T  
WORK ON  
FEAR.

BEHOLD  
THE  
NATURE  
OF  
POWER!

YOU ALL  
HAVE THE  
HONOR  
OF BEING  
SACRIFICED  
ON THE  
ALTAR OF  
MY WORLD  
PEACE.

THIS  
LITTLE  
SHOW  
IS  
OVER.

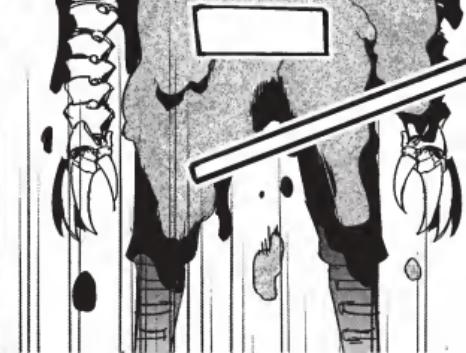
WILL...

YOU...

KUK

PUK

ROCK



YOU  
CAN'T BE  
TAKING  
DAMAGE...  
CAN  
YOU?!

YOUR  
VIBRATION  
SENSORS,  
TOO!  
WHAT'S  
GOING  
ON?!

WHAT  
IS THIS  
LUKE-  
WARM  
HEAT  
SOURCE?!

USE  
SENSORS  
OTHER  
THAN  
YOUR  
CAMERAS!

WHAT'S  
WRONG,  
FEAR?!  
SEND  
ME  
DATA!!

A black and white cartoon illustration of a person lying face down in a hole, with the letters 'BLRB' written in a speech bubble above and on the person's back.

WHAT  
IS  
THIS?!

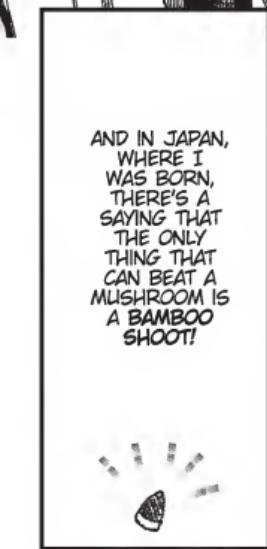




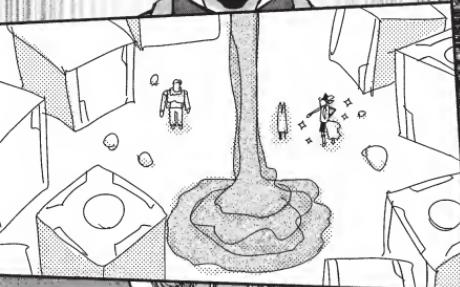








~~WHAT  
IS  
THAT  
SUP-  
POSED  
TO  
MEAN  
?!~~



THAT'S  
WHAT  
POPPED  
INTO MY  
MIND  
RIGHT  
AWAY!

# KINOKO

DISTURBING THE LAWS OF THE UNIVERSE...

IS A FORM OF LIVING, TOO!

SO, WHEN I  
SAW ALL THOSE  
TAKENOKO  
BAMBOO SHOOT  
TREATS IN THE  
WAREHOUSE...

**YEAH!**



FEAR!  
REACTIVATE  
FINAL  
EXTERMINA-  
TION  
MODE!  
DESTROY  
IT ALL!!

YOU  
DON'T  
NEED TO  
SEE TO  
DESTROY  
EVERY-  
THING!

THIS  
ISN'T  
OVER!  
FEAR  
CAN'T  
USE HIS  
SENSORS,  
BUT SO  
WHAT?!

# SNARL

## WHAT'S WRONG NOW?!

?

F-FEAR!  
WHY  
AREN'T  
YOU  
MOVING?!

GLG

GLG

ITS  
VISCOSEY  
INCREASES  
AS SHEAR  
STRESS  
IS APPLIED.



CHOCOLATE  
CREAM IS A  
DILATANT  
FLUID--  
A TYPE  
OF NON-  
NEWTONIAN  
FLUID.

KREEEE



WHICH  
IS TO  
SAY...



THE  
FASTER  
YOU TRY  
TO MOVE,  
THE  
HARDER IT  
BECOMES.

FEAR!  
WHAT  
ARE YOU  
DOING?!  
MOOOOVE!!



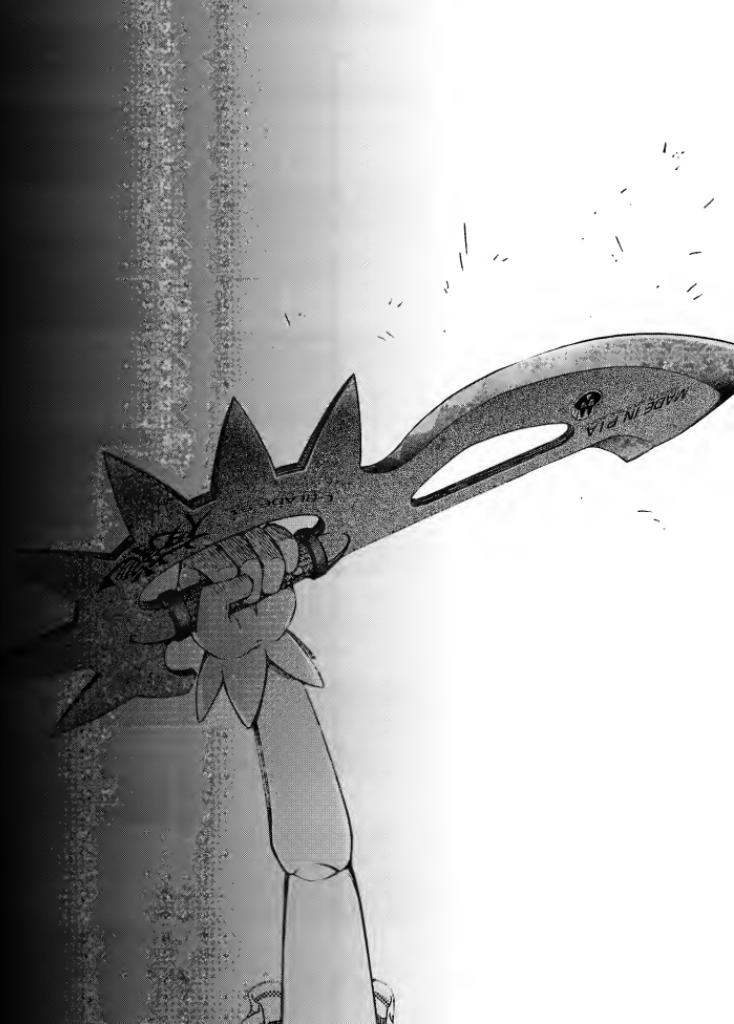
YOU...

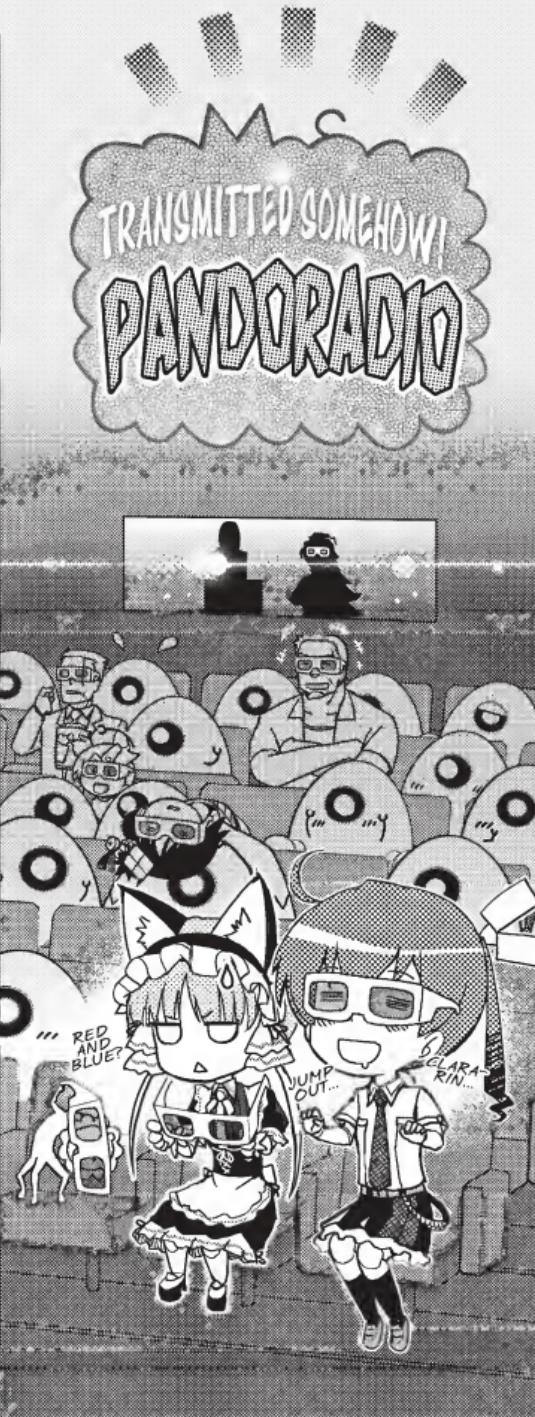
ARE  
NOT  
FEAR.

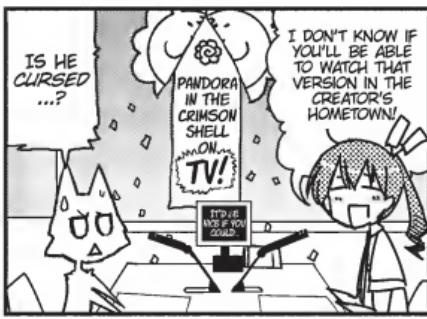




...TO BE CONTINUED







A logo I made for the 25th anniversary of *Ghost in the Shell*. I think the character silhouette was made by the designer.



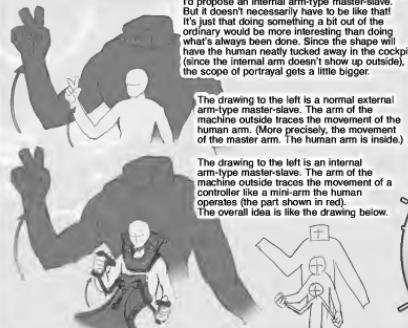
#### About the Enhanced Exoskeleton

In terms of operating the enhanced exoskeleton, I'd propose an internal arm-type master-slave. But it doesn't necessarily have to be like that! It's just that doing something a bit out of the ordinary would be more interesting, I think. Doing what's always been done. Since the shape will have the human neatly tucked away in the cockpit (since the internal arm doesn't show up outside), the scope of portrayal gets a little bigger.

The drawing to the left is a normal external arm-type master-slave. The arm of the machine outside traces the movement of the human arm. (More precisely, the movement of the master arm. The human arm is inside.)

The drawing to the left is an internal arm-type master-slave. The arm of the machine outwards traces the movement of a controller like a mini-arm the human operates (the part shown in red). The overall idea is like the drawing below.

The controller mainly has the movement of the shoulders, elbows, and wrists as the master. For the part being gripped, the external arm is five times stronger. It would be like the power loader in *Aliens*, but if it's more like pliers, it would be like the diagram on the right. With this kind of enhanced exoskeleton, the construction of external fingers is weak, and there's no ready-obvious point to them, so the pliers strike me as more appropriate.



The controller mainly has the movement of the shoulders, elbows, and wrists as the master. For the part being gripped, the external arm is five times stronger. It would be like the power loader in *Aliens*, but if it's more like pliers, it would be like the diagram on the right. With this kind of enhanced exoskeleton, the construction of external fingers is weak, and there's no ready-obvious point to them, so the pliers strike me as more appropriate.



Enhanced Exoskeleton PLM-7  
Concept sketch sketches. What about this as a concept? From the color of the series, I think that a mech—maybe like a sports car made up of sharper, cooler lines—would be appropriate, but if you have a better idea, then by all means, go ahead and use that!



The biggest symbol of this enhanced exoskeleton may be how the upper arm is supported by a fulcrum that corresponds to the collarbone and shoulder bone.



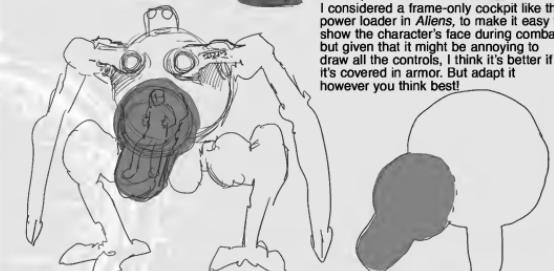
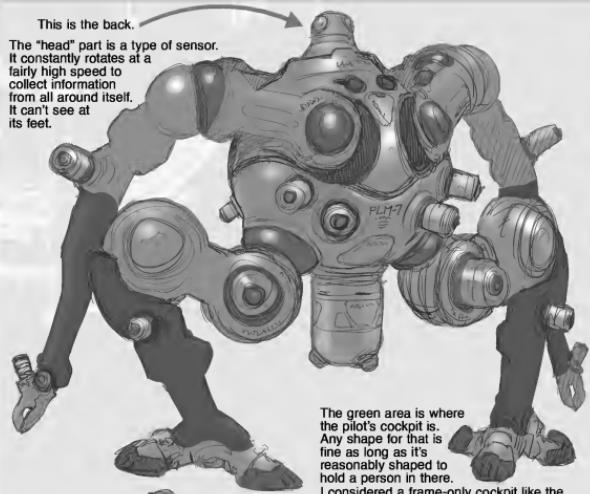
A sort-of apology.

#### Enhanced Exoskeleton PLM-7

Since this was just a vague concept sketch, there aren't any detailed parts. Please tweak it however seems appropriate, given the pressure on the writer and the need for performance. I guess it feels kind of like a four-legged mini-Buer. I think it can use its arms and legs like a gorilla to move faster than it could on two legs.

This is the back.

The "head" part is a type of sensor. It constantly rotates at a fairly high speed to collect information from all around itself. It can't see at its feet.



The green area is where the pilot's cockpit is. Any shape for that is fine as long as it's reasonably shaped to hold a person in there.

I considered a frame-only cockpit like the power loader in *Aliens*, to make it easy to show the character's face during combat, but given that it might be annoying to draw all the controls, I think it's better if it's covered in armor. But adapt it however you think best!

I did these sketches on April 20, 2014, after I was asked to do so.

Greetings! (For the seventh time!)

My intention was to create a powered-suit design that would be a harmonious extension of the tech already used for Buer and the Gerukoma in the series, but that idea quickly collapsed, which probably inconvenienced everyone in the vicinity. (LOL) But I suppose it's dangerous, rather than a time for laughing.

People may say that a mobile exoskeleton like this is inherently something that appears in manga or anime and that there's no need for a mech that moves on two legs, but there's a demand for them appearing in fields like primary industry, logistics and freight handling, and caregiver assistance. Given how our society is aging and that we don't have enough people in the manual-labor fields, this is a natural result. I think that somewhere down the line, something smaller--maybe something that looks almost like clothing--will come about and be what really takes off, but in the early days, it's unsurprising that the tech would resemble what you see in anime or manga.

Personally, I don't think it's a great idea to outfit the elderly with exoskeletons like this or with prosthetic bodies. (Although, it's interesting if it's done in fiction!) We don't have to look back as far as *Roujin Z*, in recent years, there've been instances of the elderly driving the wrong way down the highway or losing control and crashing into convenience stores, and incidents like that are sure to keep happening.

For movement assistance and automatic collision avoidance, like Nene has in the story, you need more than power. You have to have the right software support. You have to limit the internal arm's range of movement to keep the external arm from crushing itself. For instance, if a pilot had an itch nose and instinctively tried to scratch it, the external arm would smash into and destroy sensors on the exoskeleton's head. And if there were workers around, there could be collateral damage, like if the arm started to fall and grabbed someone! There's a huge possibility of problems like that. (Bunny's girlfriend also sneezing...)

That said, there's no question that some elderly folks want to stay healthy and active forever. All you developers out there had better remember to include location beacons, remote status checks, and an automatic homing function for them.

January 25, 2015  
Shirow Masamune



SHIROW MASAMUNE

07



## STAFF

Original story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Composition/  
Art

Hitotose Rin  
Rikudou Koushi

Art assistance

Takepon G  
Kibayashida Unamu

Editing

Ochiai Koichiro (Kadokawa)

Design

Jinguji Noriyuki (Zin Studio)

Special Thanks

Seishinsha Co., Ltd.  
Prhymth Vision, Inc.



GHOSTURN

SEVEN SEAS ENTERTAINMENT PRESENTS

# PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 07

story by SHIROW MASAMUNE / art by RIKUDOU KOUSHI

TRANSLATION

Jocelyne Allen

ADDITION

Ysabet Reinhardt MacFarlane

LETTERING

Roland Amago

LAYOUT

Bambi Elorriaga-Amago

COVER DESIGN

Nicky Lim

PROOFREADER

Janet Houck  
Danielle King

ASSISTANT EDITOR

Jenn Grunigen

PRODUCTION ASSISTANT

CK Russell

PRODUCTION MANAGER

Lissa Pattiilo

EDITOR-IN-CHIEF

Adam Arnold

PUBLISHER

Jason DeAngelis

KOUKAKU NO PANDORA volume 7

© Koushi RIKUDOU 2015

© Shirow Masamune 2015

First published in Japan in 2015 by KADOKAWA CORPORATION, Tokyo.  
English translation rights arranged with KADOKAWA CORPORATION, Tokyo,  
through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without  
written permission from the copyright holders. This is a work of fiction. Names,  
characters, places, and incidents are the products of the author's imagination  
or are used fictitiously. Any resemblance to actual events, locales, or persons,  
living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or  
promotional use. For information on bulk purchases, please contact Macmillan  
Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442)  
or write [specialmarkets@macmillan.com](mailto:specialmarkets@macmillan.com).

Seven Seas and the Seven Seas logo are trademarks of  
Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626924-57-4

Printed in Canada

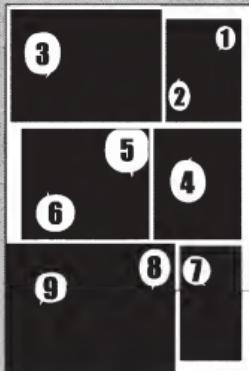
First Printing: April 2017

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: [www.gomanga.com](http://www.gomanga.com)

## READING DIRECTIONS

This book reads from *right to left*, Japanese style.  
If this is your first time reading manga, you start  
reading from the top right panel on each page and  
take it from there. If you get lost, just follow the  
numbered diagram here. It may seem backwards at  
first, but you'll get the hang of it! Have fun!!





1 GHOST URN



## UNITED WE STAND!

Not long after Nene and Clarion have been safely reunited, they're confronted by Colonel Kurtz's terrifying combat android, Fear! While they're distracted, Kurtz himself breaks through the powerful firewalls that have kept Buer the boring machine sealed—and finally sets the massive multi-legged contraption free. Nene and Clarion might be back together, but do they have what it takes to deal with Kurtz *and* his android?!



Rated: TEEN

Seven Seas Entertainment, LLC.  
[www.gomanga.com](http://www.gomanga.com)  
Distributed by Macmillan